This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

1706 .e .20.

All Rights Reserved.] PRICE **ONE SHILLING.** [Entered at Stationers' Hall

THE

Royal Academy

ILLUSTRATED.

1885.

EDITED BY HENRY LASSALLE.

Facsimiles from the Original Drawings of Exhibiting Artists. With 20 from Royal Academicians' Pictures, reproduced by the Lefman process.

LONDON: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,
188, FLEET STREET, E.C.

PHŒNIX FIRE OFFICE,

LOMBARD STREET, AND CHARING CROSS, LONDON.

ESTABLISHED 1782.

Branch Offices:—

BIRMINGHAM, Colmore Row.
BRISTOL, Corn Street.
DUBLIN, 41, Lower Sackville Street.
EDINBURGH, 25, George Street.
GLASGOW, 125, Buchanan Street.
HULL, 160, High Street.
LEEDS, Park Row.
MANCHESTER, Cooper Street.
NEWCASTLE-ON-TYNE, St. Nicholas Buildings.

Agencies throughout the United Kingdom and Abroad.

PROTECTION AGAINST FIRE & LIGHTNING.

MODERATE RATES OF PREMIUM.

THE LOSSES ALREADY PAID BY THIS COMPANY EXCEED

£14,750,000.

ROWLANDS' MACASSAR OIL

Preserves the hair, Can be also had in a golden colour, for golden-haired children and persons. Size 3s. 6d., 7s., 10s. 6d. equal to four small.

ROWLANDS' ODONTO

Is the best, purest, and most fragrant preparation for the teeth. All dentists allow that neither washes nor paste can be as efficacious for polishing the teeth and keeping them sound and white as a pure non-gritty tooth powder; such Rowlands' Odonto has always proved itself to be.

ROWLANDS' KALYDOR

Is a most cooling, healing, and refreshing wash for the face, hands, and arms, and is perfectly free from any mineral or metallic admixtures; it disperses freckles, tan, redness, pimples, and produces a beautiful and delicate complexion.

ROWLANDS' EUKONIA

Is a pure and fragrant toilet powder. Sold in three tints, white, rose, and cream, 2s. 6d. per box. Ask any Chemist for Rowlands' articles, of 20 Hatton Garden, London.

OPINIONS

ON THE

ROYAL ACADEMY

ILLUSTRATED,

1884.

EDITED BY HENRY LASSALLE.

Price ONE SHILLING

LONDON:
CHAPMAN AND HALL, LIMITED.

PRESS OPINIONS.

"The work is valuable not only as a handy guide-book, but also as a *souvenir* of the productions of the leading artists of the year."

"It has rested with a Frenchman of tact and energy to provide an intelligent illustrated catalogue to the Royal Academy Illustrated, 1884. Mr. HENRY LASSALLE, of Ludgate Hill, has most assuredly accomplished as close a counterpart to the famous *Catalogue illustré du Salon* of Paris, as could well be expected in a virgin work of the kind, and assuredly deserves every success."

"The Editor in his preface says, had time permitted, the book would have been three times the size, and promises next year to make it so: but for the careful selection of the best pictures he has made on the present occasion, he deserves the thanks of all lovers of fine art."

"Mr. HENRY LASSALLE has advanced *considerably* on *all other* illustrated guides to the Academy."

"The idea has been carried out with surprising success and completeness. This may be commended to our readers as the most useful catalogue of the Exhibition extant, and of permanent interest to the possessor."

"The number is *highly* creditable."

"The result has been exceedingly satisfactory, and as the idea of publishing the work was only conceived three weeks prior to the opening of the Academy, the speed and success with which it has been carried out are eminently commendable."

"The work is very useful, and we hope it may meet with sufficient success to induce Mr. LASSALLE to continue it from year to year."

"It is fuller and better illustrated than kindred works of former years, and well deserves to prove a great success."

"An excellent work—a pleasant *souvenir* of a great Art Exhibition."

"A step in advance, which gives life, interest, and feeling to people susceptible of art. The preface is sharp, quick, and precisive, as we can have no doubt the editor is. . . . . The Lefman process, in future, may be accepted as one of the mediums of universal 'reproductive art.'"

&c., &c.

ARTISTS' OPINIONS.

"I think the 'fac-simile' drawings very good indeed. *That of my own picture is the best reproduction of it I have seen.*"

E. ARMYTAGE, R.A.

"I think you have done wonders with your Illustrated Catalogue, and in an incredibly short space of time. *The reproduction of my own picture is capital.*"

H. STACY MARKS, R.A.

ARTISTS' OPINIONS—*continued.*

"It is certainly well got up and *very* interesting."

JOHN PETTIE, R.A.

"Whilst thanking you for the receipt of your publication, 'The Royal Academy Illustrated,' I have to express my admiration for its high standard of excellence. It is a delightful book to look at and keep."

W. F. YEAMES, R.A.

"'The Royal Academy Illustrated' makes a very pretty book."

BRITON RIVIÈRE, R.A.

"I think you have done *well.*"

G. H. BOUGHTON, A.R.A.

"I am much pleased with the way in which my drawing of Sir Spencer Wells' portrait is reproduced, and think the whole work excellent."

R. LEHMANN.

"I wish it every success, as it is very carefully and well done, and I am very pleased with the way my own drawing has been reproduced."

FRANK N. W. TOPHAM.

&c., &c.

PUBLISHED BY BLACKIE & SON.

Sanctioned by the Committee of Council on Education.

POYNTER'S SOUTH KENSINGTON DRAWING BOOKS.

Produced under the Superintendence of E. J. POYNTER, R.A.

Elementary Freehand Drawing. Two Books, 6d. each.

Freehand Drawing, First Grade Ornament. Six Books, 6d. each.

Freehand Drawing, First Grade, Plants. Six Books, 6d. each.

Freehand Drawing, Second Grade. Four Books, 1s. each.

Elementary Human Figure. Four Books, 6d. each.

Advanced Human Figure. With Descriptive Text. Three Books, imperial 4to, 2s. each.

Figures from the Cartoons of Raphael. Twelve Studies of Draped Figures, drawn direct from the Originals in the South Kensington Museum. With Descriptive Text. Four Books, imperial 4to, 2s. each.

*** *All the above Books contain Paper for Copying the Drawings.*

Elementary Perspective Drawing. By S. J. CARTLIDGE, late Lecturer in the National Art Training School, South Kensington. Four Books, 1s. each; or, in one vol., cloth, 5s.

VERE FOSTER'S DRAWING BOOKS.

APPROVED BY THE SCIENCE AND ART DEPARTMENT.

With Instructions and Paper for Copying. In 12 Parts, at 1s. each; each Part complete in itself.

Elementary.	Flowers.	Animals, 1st Series.
Simple Objects.	Ornaments.	Animals, 2nd Series.
Domestic Objects.	Trees.	Human Figure.
Leaves.	Landscape.	Geometry.
Plants.	Marine.	Mechanical.

*** *Published also in 50 Numbers, at 3d. each.*

VERE FOSTER'S WATER-COLOUR BOOKS.

PAINTING for BEGINNERS. First Stage, teaching the Use of One Colour. Ten Facsimiles of Original Studies in Sepia, by J. CALLOW, and numerous Illustrations in Pencil, with easy Instructions. In Three Parts, 4to, 6d. each; or 1 vol. cloth, 2s. 6d.

PAINTING for BEGINNERS. Second Stage. Teaching the Use of Seven Colours. Twenty Facsimiles of Original Water-colour Drawings, by J. CALLOW, and many Illustrations in Pencil, with easy Instructions. In Six Parts, 6d. each; or 1 vol. cloth, 4s.

SIMPLE LESSONS IN FLOWER PAINTING. Eight Facsimiles of Original Water-colour Drawings, and numerous Outline Drawings of Flowers, after various Artists. With full Instructions. In Four Parts, 4to, 6d. each, or 1 vol. cloth, 3s.

SIMPLE LESSONS in LANDSCAPE PAINTING. Eight Facsimiles of Original Water-colour Drawings, and 30 Vignettes, after various Artists. With full Instructions. In Four Parts, 4to, 6d. each; or 1 vol. cloth, 3s.

SIMPLE LESSONS in MARINE PAINTING. Twelve Facsimiles of Original Water-colour Sketches. By EDWARD DUNCAN. With numerous Illustrations in Pencil, and Practical Instructions. In Four Parts, 4to, 6d. each; or 1 vol. cloth, 3s.

ADVANCED STUDIES of FLOWER-PAINTING in WATER-COLOURS. By ADA HANBURY. A series of 12 beautifully finished Examples in Colours, and numerous Outlines in Pencil. With a Description of each Flower, and full Instructions for Drawing and Painting by BLANCHE HANBURY. In Six Parts, 4to, 1s. each, or 1 vol. cloth, 7s. 6d.

STUDIES of TREES, in Pencil and in Water-colours. By J. NEEDHAM. A Series of 18 Examples in Colours, and 33 Drawings in Pencil. With Descriptions of the Trees, and full Instructions for Drawing and Painting. In Eight Parts, 4to, 1s. each; or First Series cloth, 5s.; Second Series, cloth, 5s.

EASY STUDIES in WATER-COLOUR PAINTING. By R. P. LEITCH and J. CALLOW. A Series of 9 Plates executed in Neutral Tints. With full Instructions for Drawing each Subject, and for Sketching from Nature. In Three Parts, 4to, 1s. 6d. each; or 1 vol. cloth, 6s.

SKETCHES in WATER-COLOURS. By T. M. RICHARDSON, R. P. LEITCH, J. A. HOUSTON, T. L. ROWBOTHAM, E. DUNCAN, and NEEDHAM. Nine Plates executed in Colours. With full Instructions for Drawing each Subject. In Three Parts, 4to, 1s. 6d. each; or 1 vol. cloth, 6s.

London: BLACKIE & SON, 49 and 50, Old Bailey.

IRON WINE BINS,

RECOMMENDED FOR

STRENGTH, LIGHTNESS, and ECONOMY of SPACE.

ILLUSTRATED CATALOGUE OF

CELLAR AND DECANTING APPLIANCES

ON APPLICATION.

HONBLE. MENTIONS, EXHIBITIONS 1851 and 1862. PARIS, 1855 and 1867. VIENNA, 1873. Etc.

GOLD MEDAL, LONDON INTERNATIONAL, 1884. MEDAL and FIVE AWARDS, SYDNEY, 1880, Etc.

FARROW & JACKSON,

By appointment to H.M. The Queen and H.R.H. The Prince of Wales,

16, GREAT TOWER STREET, E.C., & 8, HAYMARKET, S.W.

ESTABLISHED 1798.

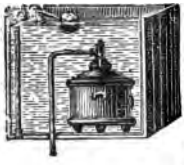
The London and General Water Purifying Co.,

LIMITED.

PATENT CISTERN FILTER, CHARGED SOLELY with ANIMAL CHARCOAL.

Requiring, when once Fixed, no attention whatever, and superior to all others.

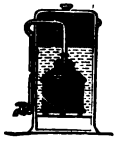
HOUSE CISTERN fitted with a Cistern Filter.



Vide Professor FRANKLAND's Reports to the Registrar-General, July, 1866, November, 1867, and May, 1870; the *Lancet*, January 12, 1867. Also Testimonials from Dr. HASSALL, September 23, 1863; the late Dr. LETHEBY, February 15, 1865, and December, 1872.

Patronized and used by Her Majesty THE QUEEN, at Osborne; by H.R.H. the PRINCE OF WALES, at Sandringham; by H.R.H. the DUKE OF EDINBURGH, at Eastwell; by H.R.H. the DUKE OF CONNAUGHT, at Bagshot Park; by H.R.H. the DUKE OF CAMBRIDGE; the *élite* of the Medical Profession, and at the London, Middlesex, St. George's, St. Mary's, Fever, and German Hospitals, and various Lunatic Asylums, Institutions, Breweries, and at all the Schools established by the School Board for London.

PORTABLE CISTERN FILTER.



PRICES OF CISTERN FILTERS, from £1 10s. upwards.

Where parties have not the convenience of Cisterns, the **Portable Cistern Filters** meet the difficulty. Prices—No. 0, in 4-gallon Pan, £1 5s.; No. 1, in 7-gallon Pan, £2; No. 2, in 11-gallon Pan, £3. Household and Fancy Filters, from 12s. 6d. Pocket Filters, 4s. 6d. and 6s. each.

157, STRAND, W.C. (five doors from Somerset House), **LONDON.**

Read "WATER: ITS IMPURITIES AND PURIFICATION." Price, per post, 6d.

The Cistern Filters can be RENTED in London.

PRICE ONE SHILLING.

BODLEIAN LIBRARY
3 AUG 85
OXFORD.

THE

Royal Academy

ILLUSTRATED.

1885.

EDITED BY HENRY LASSALLE.

FACSIMILES FROM THE ORIGINAL DRAWINGS OF EXHIBITING ARTISTS.

LONDON: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
188, FLEET STREET, E.C.

1885.

LA MERVEILLEUSE,

THE SPARKLING TABLE WATER.

Tonic and Refreshing, devoid of any Saline or Soapy Taste.

E. GALLAIS & CO., 90, PICCADILLY.

RUBINAT,

APERIENT SPANISH WATER.

Most Efficacious, without any Griping or Irritating effects of most German Springs.

E. GALLAIS & CO., 90, PICCADILLY.

"LA BRILLANTINE"

(REGISTERED)

METALLIC POWDER

Is the Best, Cheapest, and most effective Powder for Cleansing and Polishing Metals and Glass (especially Brass.) It is used by the Life, Horse, and Dragoon Guards, the Fire Brigades, &c. &c.

Sold everywhere in 6d. and 1s. boxes.

Proprietors—J. F. BAUMGARTNER & Co.,

22, NEWMAN STREET, OXFORD STREET, LONDON, W.

BUMSTED'S SALT

For the TABLE,
For the BATH,
For the GARDEN.

D. BUMSTED & Co., 36, King William Street, LONDON BRIDGE.

PREFACE.

THE liberal support extended to our volume last year, by artists, the critical press, and the public, has afforded considerable encouragement upon this, our first anniversary of the publication of our popular Shilling Edition of "THE ROYAL ACADEMY ILLUSTRATED." To ensure its being worthy of companionship with the best of the guides issued, neither expense nor patient attention has been spared. The reproductions in *fac-simile*, from the original drawings of a large number of the leading pictures, is a special feature which cannot fail to commend itself to the appreciation of all lovers of art. There is only one drawback for which we feel it necessary to apologize—it can scarcely be regarded as a defect, for in the volume there is artistic completeness—yet we greatly regret that, through no fault of our own, nor from any refusal on the part of the artists themselves, we are obliged to deprive our readers of *fac-similes* of works by Sir FREDERICK LEIGHTON, P.R.A., Messrs. ED. ARMITAGE, R.A., P. R. MORRIS, R.A., ERNEST WATERLOW, STANHOPE FORBES, etc. etc. This arises solely from the impossibility of our engraver completing his work in time for our publication to be useful, and not from any difference between the artists and the author. In fact, if the encouragement anticipated is accorded to our *First Edition*, it will be felt an imperative duty to provide reproductions of the seventeen or eighteen works of art in a later edition.

Following our plan of last year, the Galleries are taken consecutively, and, in addition to the works reproduced in illustration, we have ventured this year to note remarkable works amongst the great number exhibited in each Gallery. The sizes and prices are also inserted under most of the illustrations.

In concluding our preface, we gratefully express thanks to Exhibitors and others, and to Messrs. PARDON & SONS, our printers, for their successful efforts in producing the work in so short a time.

We would express the hope that "THE ROYAL ACADEMY ILLUSTRATED, 1885," may prove a pleasant companion to visitors, and a commendable *souvenir* to all lovers of art, of the Royal Academy Exhibition of 1885.

Mrs. WHITE,

LADIES' HATTER.

LADIES' SILK RIDING HATS in all styles. Hard or Soft Brims. The very best quality only, ONE GUINEA.

Specialities in all descriptions of FANCY FELTS, trimmed and untrimmed.

Ladies are respectfully invited to inspect goods, and to compare prices with those of other leading firms.

Mrs. WHITE, Hatter,

63, JERMYN STREET, ST. JAMES'S, S.W.

(One door from St. James's Street.)

This Shop is in connection with A. J. WHITE, of 74, Jermyn Street, S.W.

W. MONK & CO.'S

NEW PERAMBULATORS.

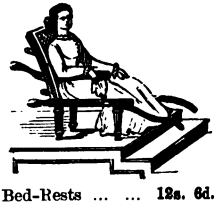
(Makers to Her Majesty.)

INVALID BATH CHAIRS.

Wicker Invalid Carriages, £2 2s.
Superior ditto (Wood), £5 5s.
Merlin Chairs, £5 5s.
Carrying Chairs, £2 2s.
Adjustable Couches, £4 4s.

Superior, with Rubbered Wheels and Jointed Carriage Hood, complete, from £3 10s. Illustrated List free.

INVALID FURNITURE.



Bed-Rests ... ... 12s. 6d.
Leg-Rests ... ... 12s. 6d.
Bed Tables ... ... 12s. 6d.
And every appliance for Invalids at Low Prices.

W. MONK & CO.,

103, Great Russell St., London, W.C., & 4, Broad Street, Bath.

LIST OF CONTRIBUTORS.

Names Alphabetically Arranged.	Page.	No. of Official Catalogue.	Gallery.	Size.	Price.
Adams, Maurice B. . .	103	1860	Architecture Room.		
Allan, Robert W. . .	88	1395	Water Colour.		
Baird, N. Hughes J. .	29	257	III.	50 × 30	
Bates, Harry	110	2087	Lecture Room.		
Bayes, A. W. . . .	50	694	VII.	41 × 30	£150.
Bayes, A. W. . . .	52	722	VII.	48 × 30	£200.
Birch, C. B., A.R.A. .	114	2098	Lecture Room.	Bust.	Sold.
Birch, C. B., A.R.A. .	116	2095	Lecture Room.	Bust.	Sold.
Boughton, G. H., A.R.A.	49	663	VII.	72 × 42	
Brock, T., A.R.A. . .	113	2042	Lecture Room.	Bust.	Sold.
Brown, A. K. . . .	16	68	I.	8 × 4	
Calderon, Philip H., R.A.	58	774	VIII.	68 × 48	
Calderon, W. Frank .	16	60	I.		
Clark, Joseph . . .	14	45	I.	20 × 16	
Combes, Edward . .	92	1445	Water Colour.		
Cooke, Isaac	91	1472	Water Colour.	20 × 13	£20.
Cookesley, M. M., Mrs..	62	918	IX.	24 × 15	£77.
Compton, E. T. . . .	25	168	III.	36 × 25	£45.
Craft, Percy R. . . .	64	919	IX.	30 × 20	
Crowe, Eyre, A.R.A. .	57	811	VIII.		
Dicksee, F., A.R.A . .	17	53	I.	71 × 53	
Dockree, M. E. . . .	37	359	IV.	56 × 44	£250.
Drury, Alfred . . .	112	2096	Lecture Room.	36 × 23	£157 10*s.*
East, Alfred	28	241	III.		
East, Alfred	38	351	IV.	45 × 12	
Eyre, John	94	1421	Water Colour.		
Fletcher, Blandford .	75	1139	XI.	60 × 43	£300.
Foster, W. Gilbert . .	84	1433	Water Colour.	14 × 5	£10 10*s.*
Fry, Samuel	111	2113	Lecture Room.	Life.	£157.
Glassby, Robert . . .	106	2045	Lecture Room.	...	£31 10*s.*
Griffith, Kate, Miss. .	78	1208	Water Colour.	9 × 6	£7 7*s.*
Hale, Owen	117	2012	Lecture Room.	32	£100.
Halfnight, R. . . .	26	189	III.	50 × 30	£63.
Halfnight, R. . . .	82	1332	Water Colour.	50 × 30	£63.
Havers, Alice, Miss. .	23	134	I.	20 × 16	
Helcké, A.	44	558	VI.		
Helcké, A.	60	827	IX.		
Helcké, A.	76	519	XI.		
Hemy, T. M. . . .	87	1371	Water Colour.	42 × 30	£125.
Hulk, W. F.	41	414	V.	20 × 10	£35.
Hulk, W. F.	55	775	VIII.	27 × 20	£35.
Johnson, Herbert . .	63	946	IX.	31 × 19	£52 10*s.*
Joy, Bruce A. . . .	105	1995	Central Hall.	Bust.	

Names Alphabetically Arranged.	Page.	No. of Official Catalogue.	Gallery.	Size.	Price.
Joy, Bruce A. . . .	107	2002	Lecture Room.	...	Sold.
Joy, Bruce A. . . .	115	2107	Lecture Room.	...	Sold.
Kennington, T. B. . .	22	118	II.	56 × 41	
King, Yeend	18	75	I.	30 × 20	
Lehmann, Rudolf . .	42	437	V.	44 × 34	Sold.
Leighton, E. Blair . .	71	1070	X.	43 × 34	
Lovering, Ida, Miss .	64	857	IX.		
Macartney, Mervyn .	100	1949	Architectur: Room.		
MacMaster, James . .	79	1212	Water Colour.		
Manton, G. Grenville .	99	1661	Drawings Room.		
Marks, H. Stacey, R.A.	15	30	I.	51 × 38	
Marks, H. Stacey, R.A.	31	248	III.	42 × 29	
Marks, H. Stacey, R.A.	61	853	IX.	30 × 24	
May, W. C.	104	1983	Central Hall.		
Montford, H. . . .	108	2070	Lecture Room.		
Montford, H. . . .	109	2094	Lecture Room.		
Morton, George . . .	27	217	III.	10 × 8	
Mottram, C. S. . . .	69	1019	X.	30 × 20	
Mottram, C. S. . . .	80	1310	Water Colour.		
Mottram, C. S. . . .	86	1439	Water Colour.	14 × 9	
Mottram, C. S. . . .	89	1452	Water Colour.	20 × 13	Sold.
Musgrave, Harry . .	43	429	V.	32 × 18	£30.
Naish, John S. . . .	74	1108	XI.		
Normand, Ernest . .	72	1032	X.	78 × 54	
Paice, George. . . .	59	765	VIII.	20 × 12	
Pocock, Childe . . .	90	1444	Water Colour.	18 × 13	£20.
Prinsep, Val. C., A.R.A.	21	91	II.		
Prinsep, Val. C., A.R.A.	51	704	VII.	55 × 39	
Prinsep, Val. C., A.R.A.	65	882	IX.		
Rae, Henrietta, Mrs. .	13	6	I.	60 × 48	
Rossi, A. M.	93	1390	Water Colour.		
Sainsbury, Everton. .	66	952	IX.		
Sant, James, R.A. . .	39	395	IV.		
Scannell, Edith, Miss .	34	353	IV.	62 × 34	£105.
Schafer, Harry T. . .	40	317	IV.		
Spong, W. B. . . .	85	1424	Water Colour.	14 × 9	
Stock, Henry J.. . .	35	373	IV.	50 × 31	
Stretton, Philip E. . .	46	596	VI.	20 × 15	£25.
Strutt, Alfred . . .	70	1045	X.	36 × 24	£120.
Strutt, William . . .	45	604	VI.	96 × 72	£200.
Strutt, William . . .	48	691	VII.	30 × 18	£80.
Stuart, Charles . . .	33	256	III.	72 × 48	£250.
Thomas, Percy . . .	56	790	VIII.	24 × 12	
Thornycroft, H., A.R.A.	118	2133	Lecture Room.		
Unsworth, W. F. . .	101	1741	Archi. Room.		
Unsworth, W. F. . .	102	1858	Archi. Room.		
Vega, Pedro de . . .	53	734	VII.	17 × 11	
White, John	67	1014	IX.	38 × 24	
White, W.	117	2099	Lecture Room.	Life.	£157.
Whitehead, Frederick .	30	291	III.	51 × 29	
Yeames, W. F., R.A. .	19	67	I.	90 × 60	
Yeames, W. F., R.A. .	32	260	III.		
Zorn, And. L. . . .	81	1296	Water Colour.	26 × 22	£100.
Zorn, And. L. . . .	83	1321	Water Colour.	20 × 13	£40.

WILL BE PUBLISHED IN MAY, 1885.

SCENES FROM SHAKESPEARE FOR THE YOUNG

Containing Sixteen highly-coloured Illustrations, and Sixteen Texts.

Illustrated by HERBERT SIDNEY,

Preface by E. L. BLANCHARD,

Edited by C. ALIAS.

ÉDITION DE LUXE, 21 SHILLINGS.

SUBSCRIPTION LIST OVER 1,000, INCLUDING—

THE LADY ISABEL BLIGH
THE LADY HENRY SOMERSET
THE LADY AUGUSTA MOSTYN
THE LADY LONDESBOROUGH
THE RT. HON. LORD BRABOURNE
THE EARL OF CADOGAN
THE EARL OF LEITRIM

HENRY IRVING, ESQ.
S. B. BANCROFT, ESQ.
EDWIN BOOTH, ESQ.
MAD. ADELINA PATTI
MISS ELLEN TERRY
MAD. SARAH BERNHARDT
MR. AND MRS. KENDAL

THE RT. HON. THE LORD MAYOR FOWLER, M.P.

H.S.H. THE PRINCE SOLTYKOFF

ETC. ETC.

Subscriptions and all communications to be addressed to

HENRY LASSALLE, 60, LUDGATE HILL, LONDON, E.C.

Cheques or Postal Orders to be made payable to H. Lassalle, crossed "Capital and Counties Bank," Ludgate Hill.

MONS. & MADAME ALIAS,

FANCY, HISTORICAL, & THEATRICAL

COSTUMIERS,

114, ST. MARTIN'S LANE, CHARING CROSS,

LONDON.

COSTUMES of all NATIONS and of all PERIODS

(EXECUTED FROM SPECIAL DESIGNS IF DESIRED)

FOR SALE OR ON HIRE.

Reproductions of Antique & Classical Costumes for Theatrical, Artistic, and Fancy purposes.

SPECIAL ATTENTION GIVEN TO JUVENILE COSTUME.

Will be Published 30th May, 1885.

ALL RIGHTS RESERVED. ENTERED AT STATIONERS' HALL

A SELECTION

FROM

"CROWDED OUT,"

OR

"NOT HUNG"

FOR WANT OF SPACE

AT THE

ROYAL ACADEMY,

1885.

Edited by HENRY LASSALLE,

60, LUDGATE HILL, E.C.

PRICE ONE SHILLING.

PUBLISHED BY SAMPSON LOW & CO.,

188, FLEET STREET, LONDON.

स्वागत

(SANSKRIT).

ALL THE WORLD'S WELCOME

AT THE

International Inventions Exhibition, 1885.

TRELOAR'S MATS, made of UNBLEACHED COCOA-NUT FIBRE, may be seen at the Principal Entrances to the Exhibition, each having woven in it the word "**WELCOME**" in one of the following languages, viz. :—

WELCOME
(ENGLISH).

CEÀD MÌLE FAILTHI
(CELTIC).

FAILTE
(GAELIC).

SALUT
(FRENCH).

WILLKOMMEN
(GERMAN).

WELKOM
(DUTCH).

HILSEN OG VELKOMST
(DANISH).

SALVE !
(ITALIAN).

BEN VENUTO
(VENETIAN).

XAIPE
(GREEK—*Singular*).

XAIPÉTE
(GREEK—*Plural*)

ՈՂՋՈՒՅՆ
(ARMENIAN).

خوش آمدی
(HINDUSTANI).

مرحبا افندم
(TURKISH).

喜來
(CHINESE).

שלום
(HEBREW)

TRELOAR & SONS,

68, 69, and 70, LUDGATE HILL,

CATALOGUES POST FREE. *ESTABLISHED 1832.* *NINE PRIZE MEDALS.*

TRELOAR'S LINOLEUM IS WELL SEASONED,
AND THEREFORE WEARS WELL.

GALLERY I.

OIL PAINTINGS.

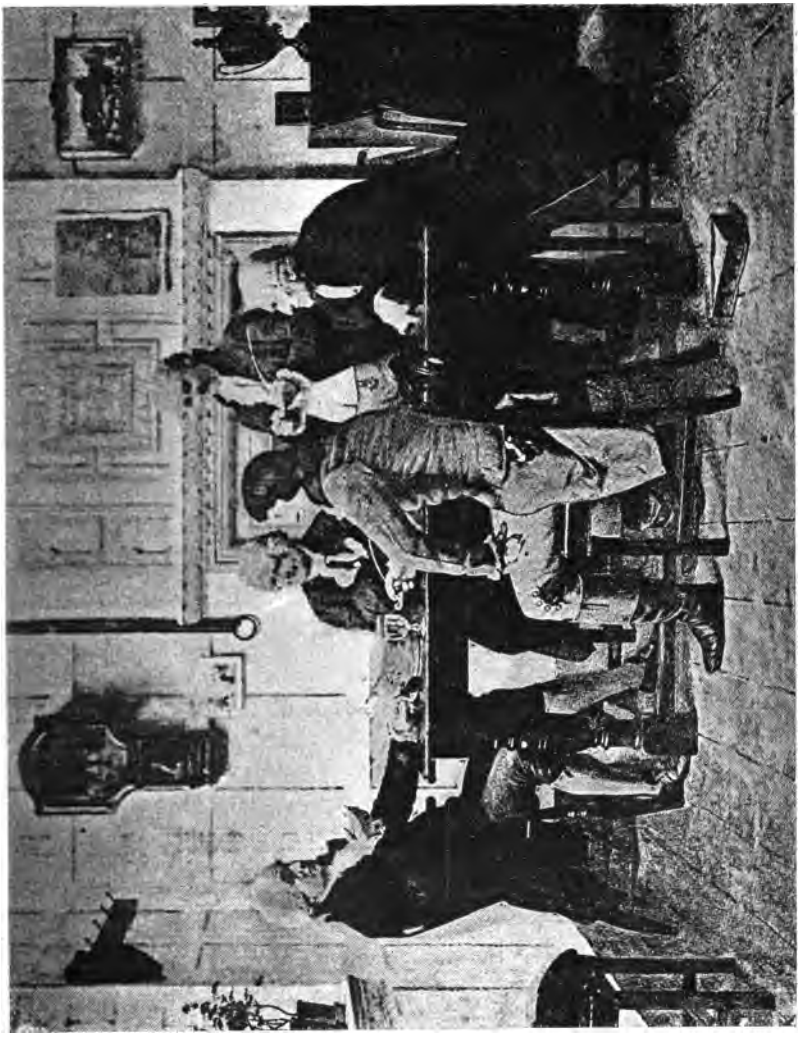
O. Cat. 6. ARIADNE DESERTED BY THESEUS. *Mrs. Henrietta Rae.* *Size* 60 × 48.

B

25

Picture purchased by the President and Council under the Chantry Bequest.

O. Cat. 45. MOTHER'S DARLING. *Size* 20 × 16.
Joseph Clark.



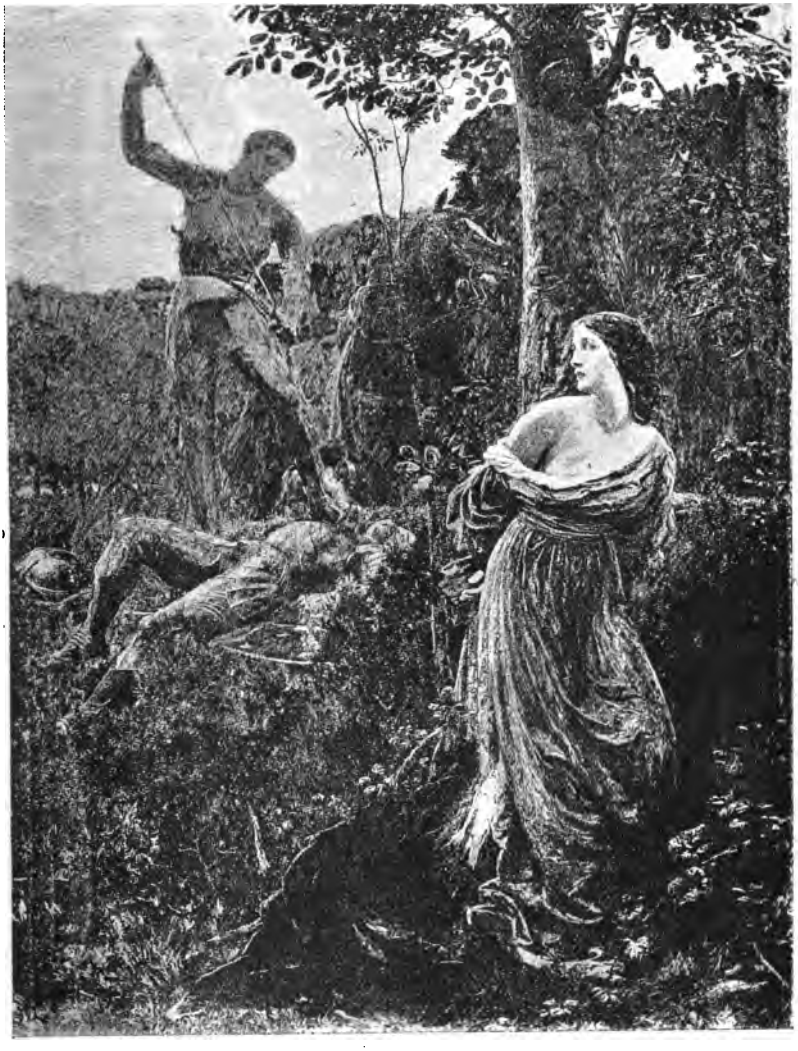
O. Cat. 30.

A Good Story.
H. Stacy Marks, R.A.

Size 38 × 51.

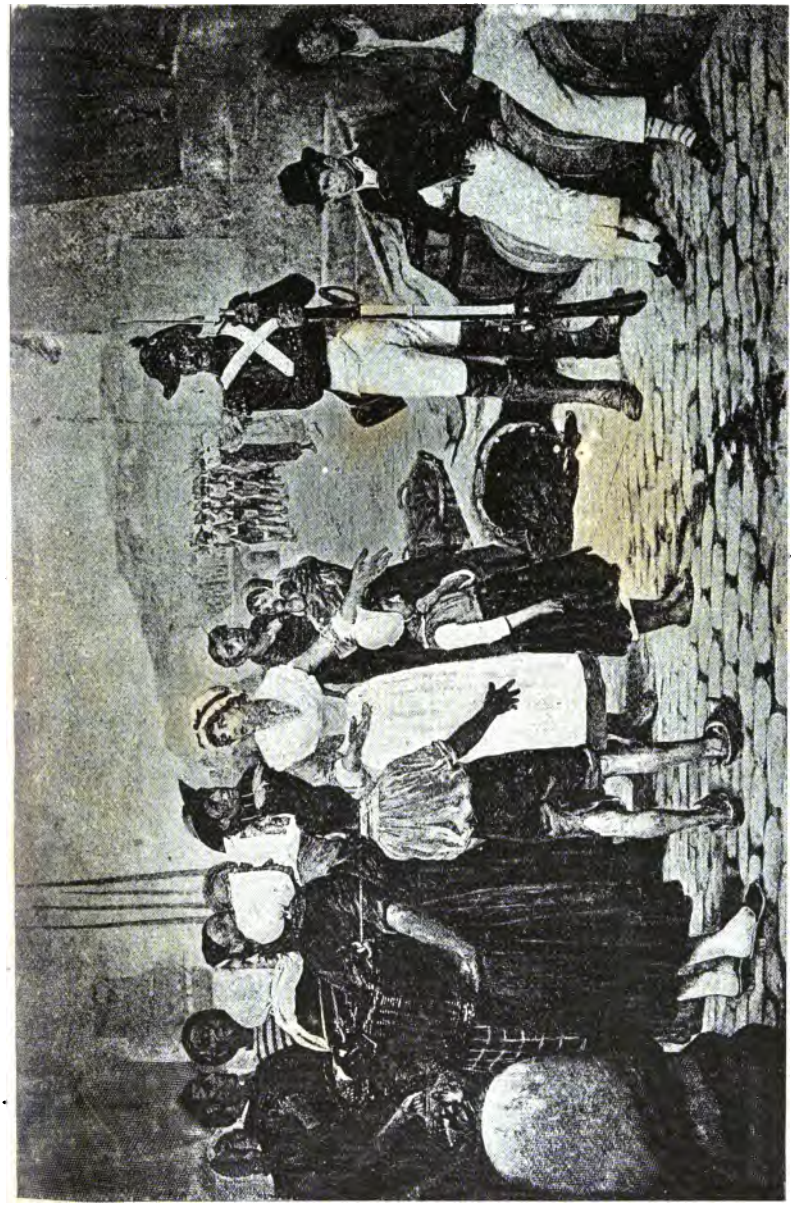
O. Cat. 68. A Frosty Evening in the Fen Country. *Size* 8 × 4.
A. K. Brown.

O. Cat. 60. Driving a Bargain.
W. Frank Calderon.



O. Cat. 53. CHIVALRY. *Franck Dicksee*, A.R.A. *Size* 71 × 53.

O. Cat. 75. A Merry Heart Lightens Labour. *Size* 30 × 20.
Yeend King.



O. Cat. 67. PRISONERS OF WAR: 1805. *Size* 90 × 60.
Wm. F. Yeames, R.A.

GALLERY I.

Amongst the best pictures in this Gallery we remark :—

O. Cat.—9.	MAKING JAM	*Edouard Frère.*
„ 17.	A PARTING	*Marianne Stokes.*
„ 19.	MRS. HARRY ROUSE	*Philip H. Calderon*, R.A.
„ 24.	THE SHEEPSTEALERS	*Briton Riviere*, R.A.
„ 39.	DON QUIXOTE AND THE GALLEY SLAVES	*J. E. Hodgson*, R.A.
„ 63.	DANAË AND PERSEUS	*W. Gale.*
„ 72.	MRS. RALLI	*W. Q. Orchardson*, R.A.
„ 74.	BEATRICE : a portrait	*Wm. Dixon Galpin.*
„ 76.	THE EARL OF ELLESMERE	*Rudolf Lehmann.*
„ 83.	SARAH, daughter of James T. Budgett, Esq. ...	*H. Fantin.*
„ 85.	THE SHADY SIDE OF THE WAY ...	*W. G. Daffarn.*

NOTICE. — *Will be published end of May*, 1885, "*A Selection from 'CROWDED OUT,' or 'NOT HUNG' for want of space at THE ROYAL ACADEMY*, 1885." *Edited by* HENRY LASSALLE.

PRICE ONE SHILLING.

LONDON: SAMPSON LOW & CO., FLEET STREET, E.C.

O. Cat. 91. AFTERNOON GOSSIP ON THE BANKS OF THE GANGES.
Val Prinsep, A.R.A.

O. Cat. 118. SCHOOL. *Size* 54 × 41.
T. B. Kennington.

O. Cat. 134. DIVIDED. *Miss Alice Havers.* Size 50 × 30.

GALLERY II.

To be noticed amongst the best pictures:—

O. Cat.—	89.	THE SCULPTOR'S LESSON	*Herbert H. Gilchrist.*
„	90.	PILFERERS	*James Ireland.*
„	120.	QUARRYMEN OF PURBECK ...	*Henry T. Wells*, R.A.
„	125.	THE REV. HENRY LATHAM, Fellow and Tutor of Trinity Hall, Cambridge ...	*Frank Holl*, R.A.
„	129.	THE FILL OF THE BOATS	*William Hole.*
„	133	WOOLSPINNERS	*Fred. G. Cotman.*
„	145.	A NOOK IN THE MEADOW	*A. Glendening, jun.*
„	155.	OFF FOR THE MOORS	*The late R. Ansdell*, R.A.

SECOND EDITION.

The Royal Academy Illustrated. 1884.

(FIRST EDITION PUBLISHED AT 2/6.)

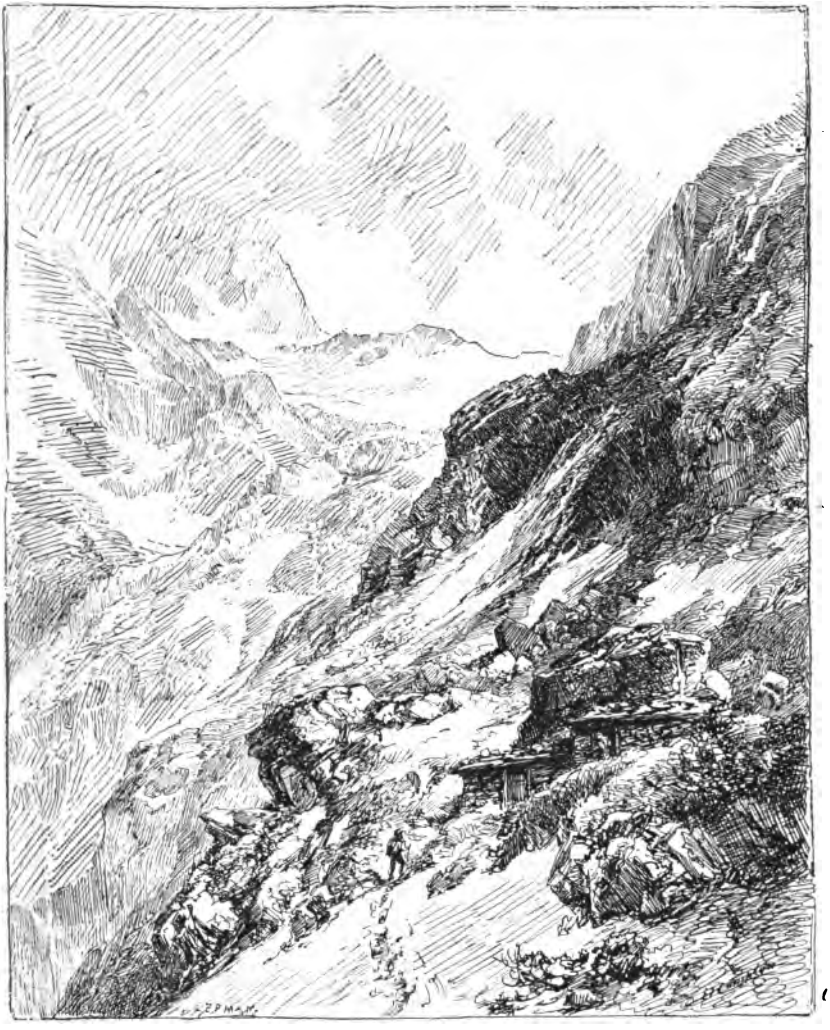
PRICE ONE SHILLING.

LONDON: CHAPMAN & HALL.

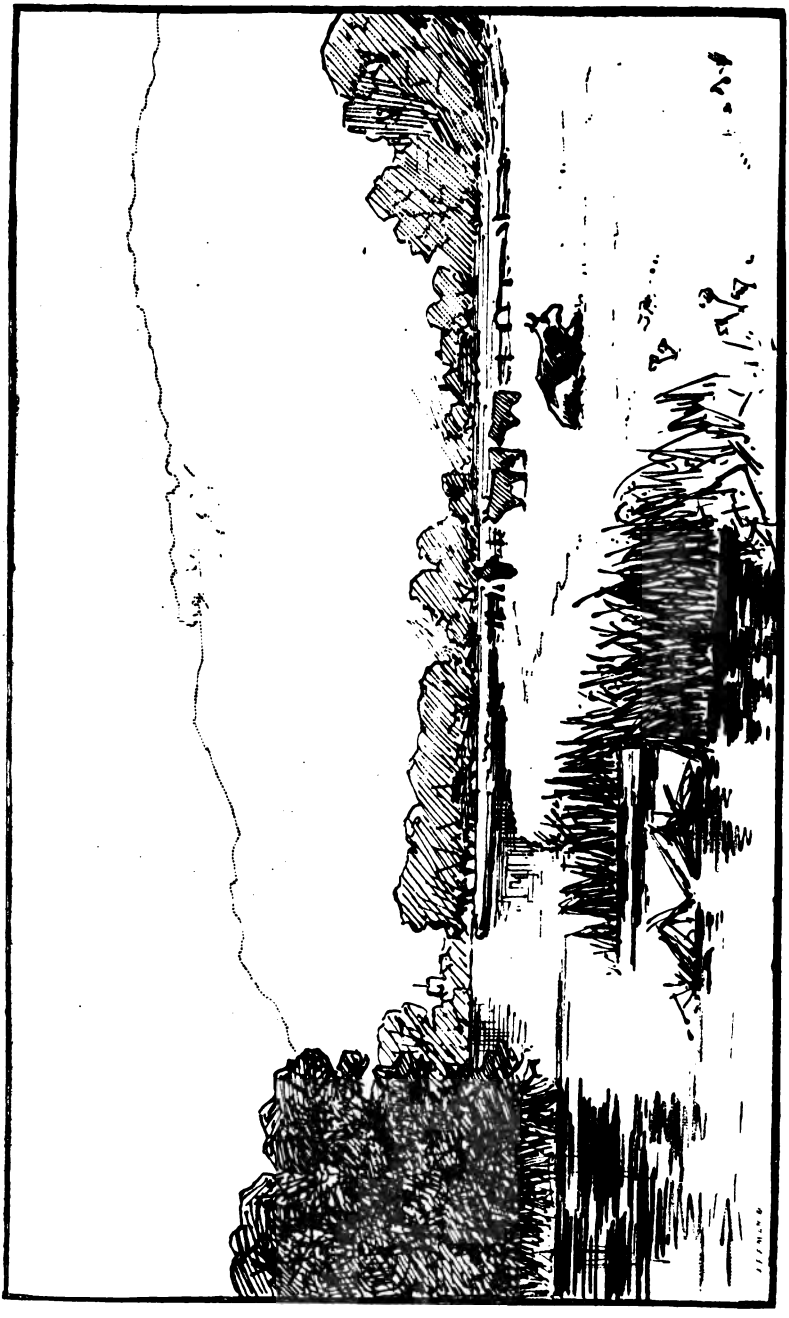
OR FROM THE EDITOR, 60, LUDGATE HILL, E.C.

GALLERY III.

OIL PAINTINGS.



O. Cat. 168. ZASENBERG HUT AT THE FOOT OF THE SCHRECKHORN. *E. T. Compton.* *Size* 36 × 25. *Price* £45.



O. Cat. 189.

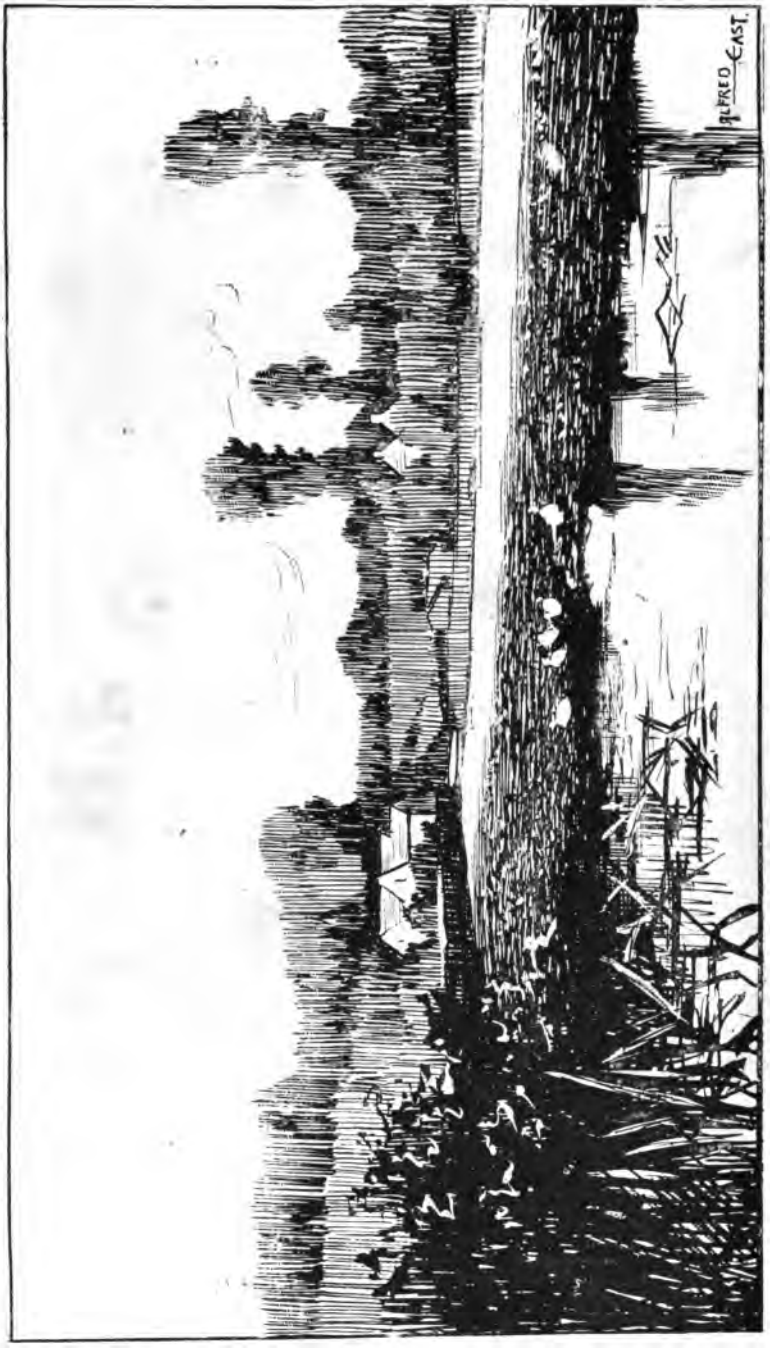
LATE AFTERNOON: STREATLEY-ON-THAMES.

R. Halfnight.

Size 50 × 30.

Price £63.

O. Cat. 217. THE NEW CURATE'S FIRST AUDIENCE. *Size* 10 × 8.
George Morton.



O. Cat. 241. WHERE THE SUNLIGHT LINGERS. *Alfred East.*

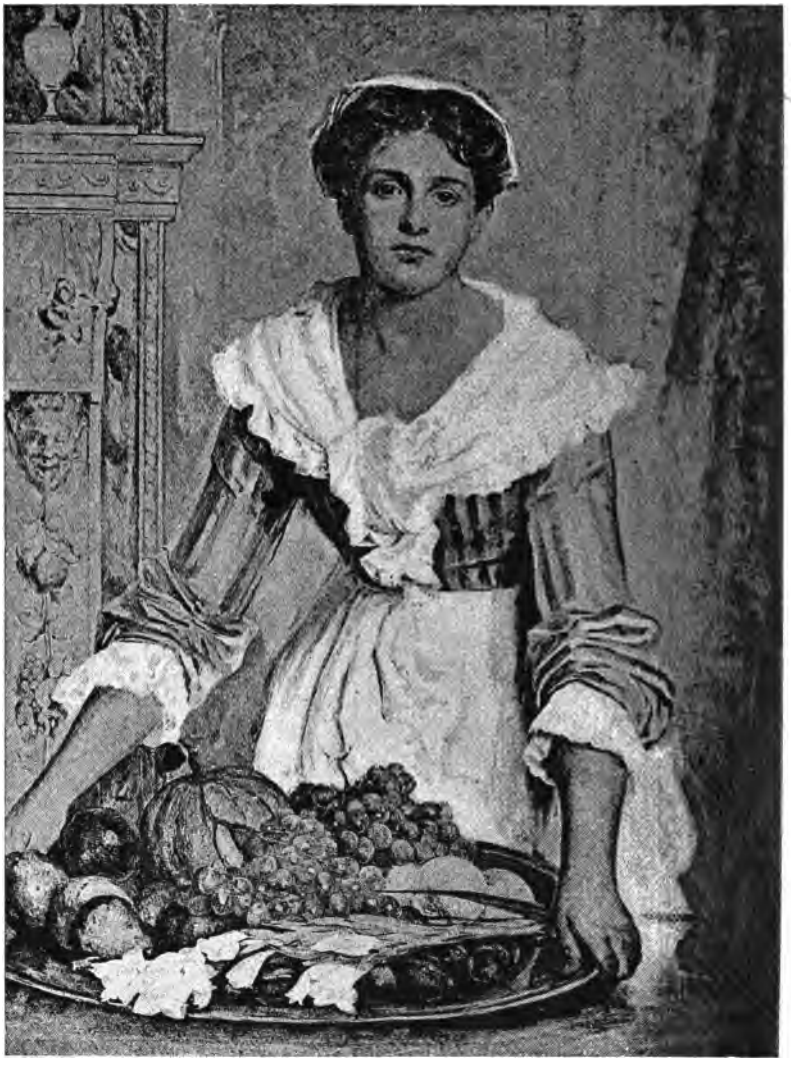
O. Cat. 257. DOROTHY AND EFFIE, DAUGHTERS OF G. C. NORTON, ESQ. *Size* 50 × 30.
N. Hughes J. Baird.

O. Cat. 291.

THE RIVER NEAR LEAMINGTON.
Frederick Whitehead.

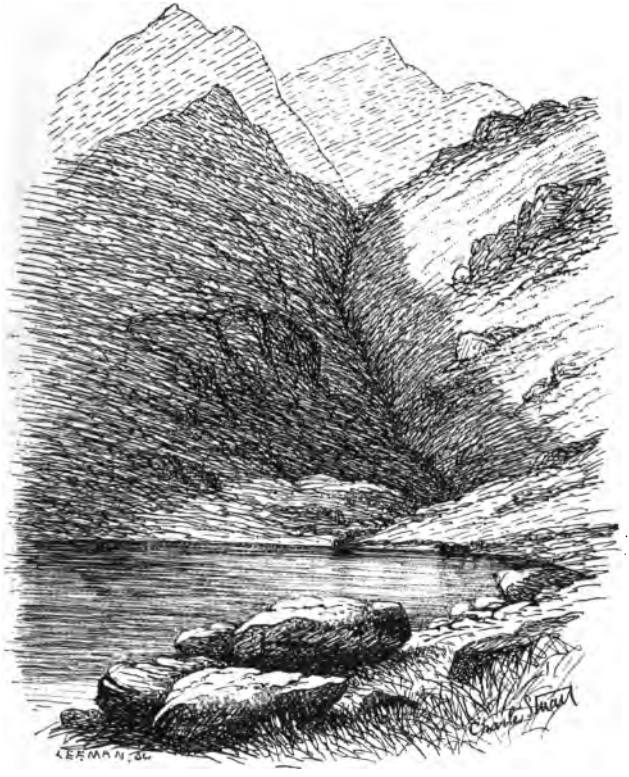
Size 51 × 29.
Price £42.

O. Cat. 248. A TREATISE ON PARROTS *Size* 42 × 29.
Stacy H. Marks, R.A.



O. Cat. 260.

DESSERT.
William F. Yeamee, R.A.



O. Cat. 253. MIRRORED IN THE SLEEPING LAKE. *Charles Stuart.* *Size* 72 × 48. *Price* £250.

Remarked amongst the best paintings in Gallery III. :—

O. Cat.—175. BROADMERE COMMON, Sussex ... *Alfred Taylor.*
„ 179. NESTA, daughter of Sir Marteine Lloyd, Bart. ... ... *James Sant*, R.A.
„ 190. "RIBBED AND PALED IN," ETC. ... *Peter Graham*, R.A.
„ 194. "SERENELY," ETC. ... ... *Sir F. Leighton*, P.R.A.
„ 195. JOHN KNOX AT HOLYROOD ... ... *W. P. Frith*, R.A.
„ 203. MR. WILSON BARRETT AS "HAMLET"... *Frank Holl*, R.A.
„ 209. THE NEW BABY ... ... *Robert MacGregor.*
„ 219. S. WEIR MITCHELL, ESQ., M.D., of Philadelphia ... ... *Frank Holl*, R.A.
„ 223. GATHERING WHORTLEBERRIES, North Devon *A. Verey.*
„ 224. NOVEMBER ... ... *David Bates.*
„ 225. WHEN THE CHILDREN ARE ASLEEP ... *Thomas Faed*, R.A.
„ 269. A STANDARD BEARER ... *Sir John Gilbert*, R.A.
„ 270. "YO, HEAVE HO!" ... ... *J. C. Hook*, R.A.
„ 281. THE LADY SIBYL PRIMROSE ... *Sir F. Leighton*, P.R.A.
„ 295. ANDROMEDA ... ... *Philip H. Calderon*, R.A.

GALLERY IV.

OIL PAINTINGS.

O. Cat. 353.

"I met a little cottage girl,
She was eight years old, she said."
Miss Edith Scannell.

Size 62 × 34.
Price £105.

O. Cat. 373. NIGHT COVERING THE SLEEPING EARTH. *Size* 50 × 31.
Henry J. Stock.

THE

Royal Academy

ILLUSTRATED.

1884.

SECOND EDITION.

ONE SHILLING.

TO BE HAD AT ALL BOOKSELLERS,

AND OF

MESSRS. CHAPMAN & HALL,

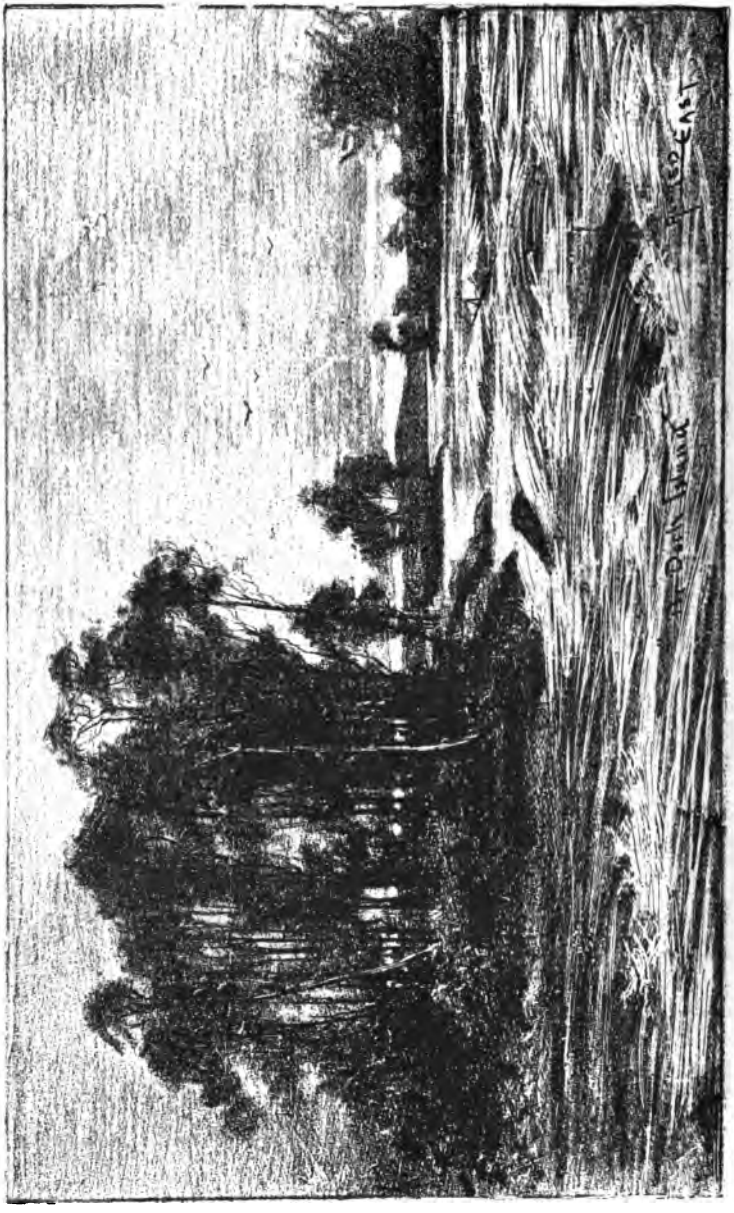
HENRIETTA STREET, COVENT GARDEN,

LONDON, W.C.

O. Cat. 359.

VALE OF NEATH.
M. E. Dockree.

Size 56 × 44.
Price £250.



C. Cat. 351. THE DARK ISLAND. *Alfred East.* *Size* 45½ × 112.

O. Cat. 395.

BUTTERCUPS AND DAISIES.
James Sant, R.A.

O. Cat. 317. FAME.
Henry T. Schäfer.

GALLERY IV.

To be noticed in this Gallery among many good pictures :—

O. Cat.—297. AUTUMN EVENING: near Catskill, New York ... ... *Harry Allchin.*
„ 298. FOLLOWERS ... ... *George A. Holmes.*
„ 300. MRS. A. HICHENS ... ... *Sir F. Leighton*, P.R.A.
„ 318. KITTENS ... ... *F. Markham Skipworth.*
„ 323. SPRING... ... ... *Edward J. Humphery.*
„ 331. THE END OF WINTER ... ... *Alfred E. Emslie.*
„ 339. BROCKENHURST ROAD... ... ... *W. L. Picknell.*
„ 346. PHŒBE... ... ... *Sir F. Leighton*, P.R.A.
„ 361. CUP AND BALL ... ... *C. E. Perugini.*
„ 381. AN "ORRA" CORNER ... ... *J. Lawton Wingate.*

GALLERY V.

OIL PAINTINGS.

O. Cat. 414. SOLITUDE. *W. F. Hulk.* *Size* 20 × 10. *Price* £35.

O. Cat. 437. THE COUNTESS OF ELLESMERE. *Size* 44 × 34.
Rudolf Lehmann.

O. Cat. 429. A Sou'-westerly Gale: Cornwall. *Harry Musgrave.* *Size* 32 × 18. *Price* £30.

We notice among the best canvas:—

O. Cat.—409. Old Mother Hubbard ... ... *E. Opie.*
„ 413. First for the Ferry ... ... *Henry Garland.*
„ 415. Will Myers, ratcatcher and poacher ... *Ellen Clacy.*
„ 417. Mia bella Capri ... ... *W. H. Thurlow-Hunt.*
„ 422. "Where fair trees lean," etc. ... *Thomas Ireland.*
„ 428. The Ring ... ... *T. B. Wirgman.*
„ 433. "Don't ee tiptytoe" ... ... *John Morgan.*
„ 465. Scant Fuel ... ... *Ernest A. Waterlow.*
„ 466. Mussel Gatherers ... ... *William E. Norton.*
„ 470. Miriam ... ... *J. S. Robins.*
„ 471. Sir Richard Wallace, Bart., M.P., K.C.B., *W. R. Symonds.*
„ 472. Mrs. Hugh Macdonell ... ... *Charles Vigor.*
„ 477. After a Day's Sport by the Sea ... ... *Annie Ayrton.*
„ 495. Drying Day ... ... *Thomas C. S. Benham.*
„ 496. Supper for Three ... ... *Tom Lloyd.*
„ 498. Little Timidity ... ... *Frederick S. Beaumont.*
„ 509. "Hush!" ... ... *Edgar Barclay.*
„ 516. The Favourite ... ... *John E. Breun.*
„ 519. Sunset after Rain ... ... *A. Helcké.*
„ 524. Watching the Sea-Birds ... ... *Ernest A. Waterlow.*
„ 526. Fourscore Years ... ... *Norman Macbeth.*
„ 529. A Slight Financial Difficulty ... ... *Haynes King.*

GALLERY VI.

OIL PAINTINGS.

O. Cat. 558.

CAMBER SANDS.
A. Helcké.

O. Cat. 604. THE SOUDANESE CUB HUNTER. *William Strutt.* *Size* 8 × 6. *Price* £200.

O. Cat. 596.

FEEDING TIME.
Philip E. Stretton.

Size 20 × 15.
Price £25.

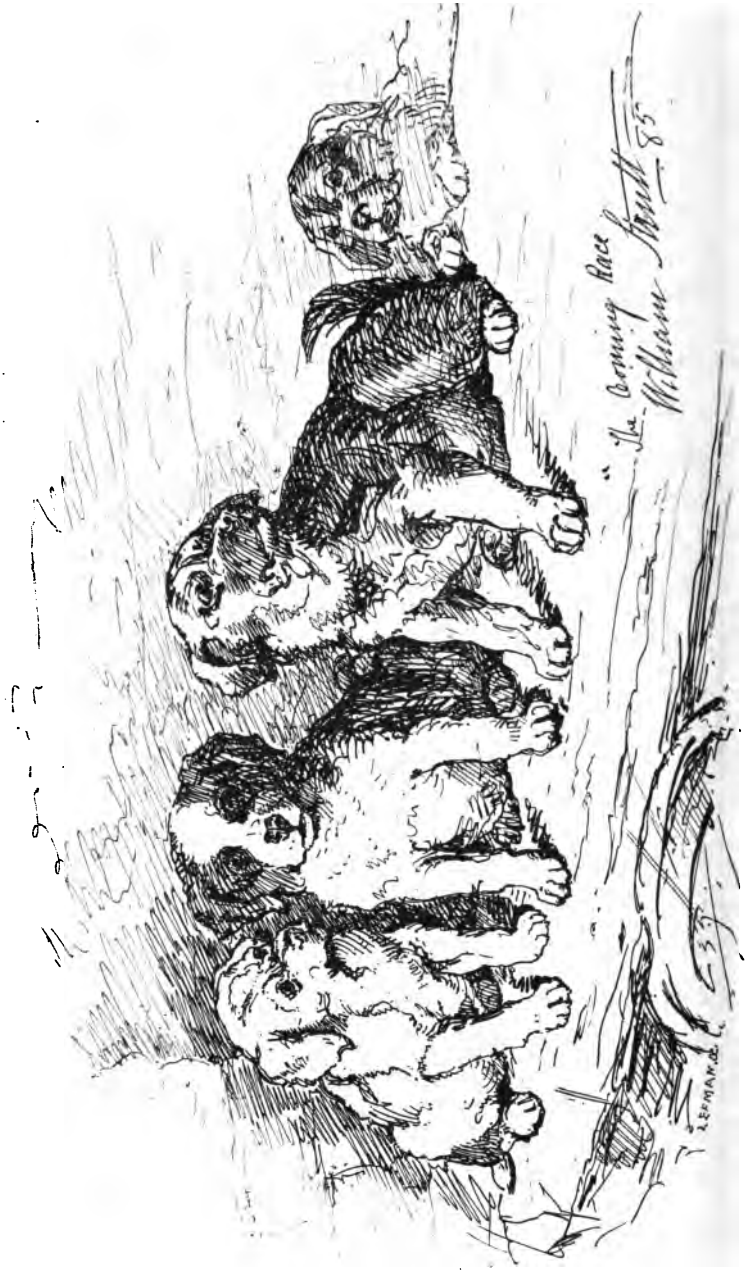
GALLERY VI.

The prominent pictures in this Gallery are:—

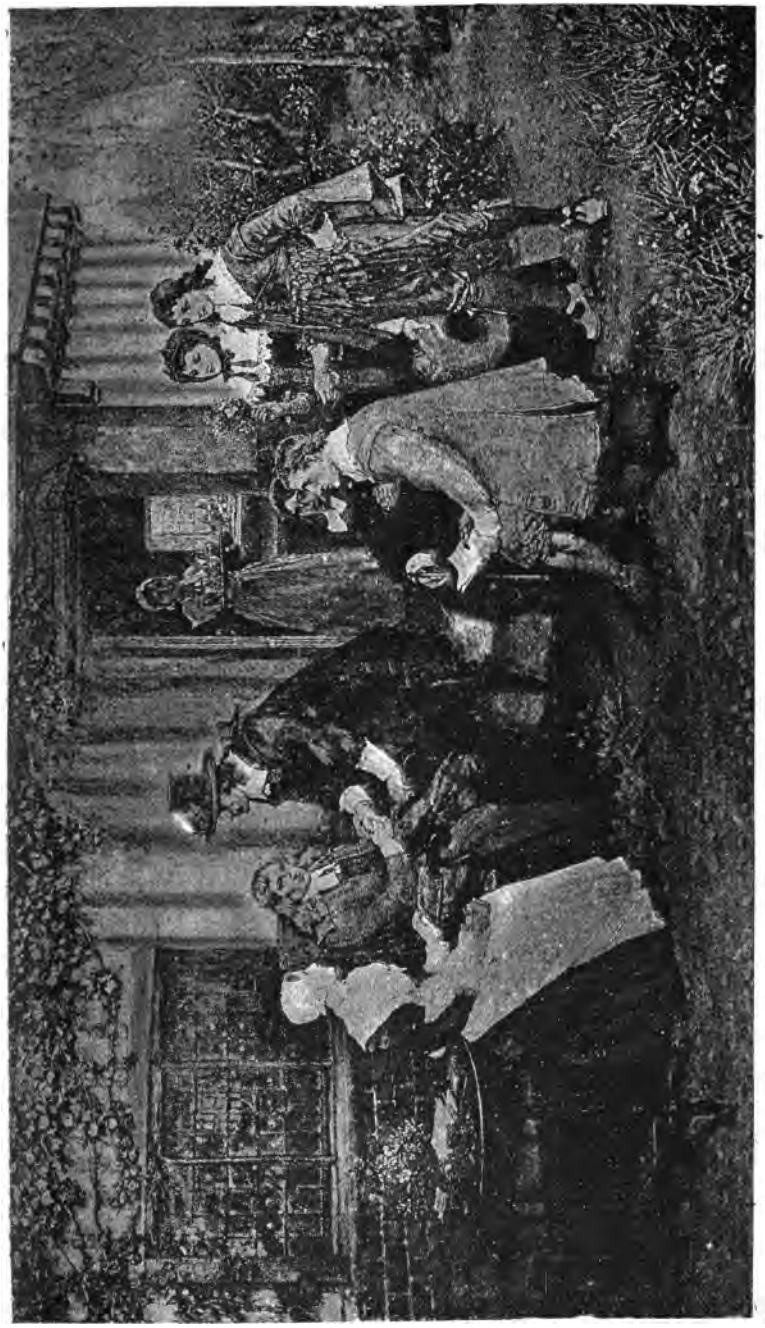
O. Cat.—	534.	MARGUERITES AND THISTLEDOWN ...	*Mary V. Morgan.*
„	547.	A FISHING HAVEN	*Robert W. Allan.*
„	560.	VICTORY	*W. H. Overend.*
„	562.	CHRYSANTHEMUMS	*Louisa Aumonier.*
„	567.	"LOVE ME, LOVE MY DOG"	*Wm. Strutt.*
„	570.	THE ARUNDEL TOWER	*G. H. Thompson.*
„	575.	SALTHOUSE DOCK, Liverpool... ...	*Atkinson Grimshaw.*
„	580.	THE GENERAL MUSTER ...	*Margaret H. A. Simpson.*
„	581.	THE DOG IN THE MANGER	*Walter Hunt.*
„	591.	PORTIA AND LUCIUS.—'*Julius Cæsar*,' act ii. sc. 4	*E. M. Busk.*
„	592.	MISS BARKER...	*S. Sidley.*
„	602.	AFTER THE DANCE	*G. H. Barrable.*
„	606.	THE SLAVE GIRL	*...Anne J. Pertz.*
„	607.	TINTAGEL	*H. Welch.*
„	608.	THE GALLERY, Hampton Court Palace ...	*William Fitz.*
„	617.	WAITING	*W. Herbert Roe.*
„	623.	A BACCHANTE...	*Henrietta Rae.*
„	624.	"WE TWA HAE PAIDL'T ON THE BURN"	*Jas. E. Christie.*
„	635.	ST. MALO	*Charles Thornely.*

GALLERY VII.

OIL PAINTINGS.



O. Cat. 691. THE COMING RACE. *William Strutt.* *Size* 30 × 18. *Price* £30.

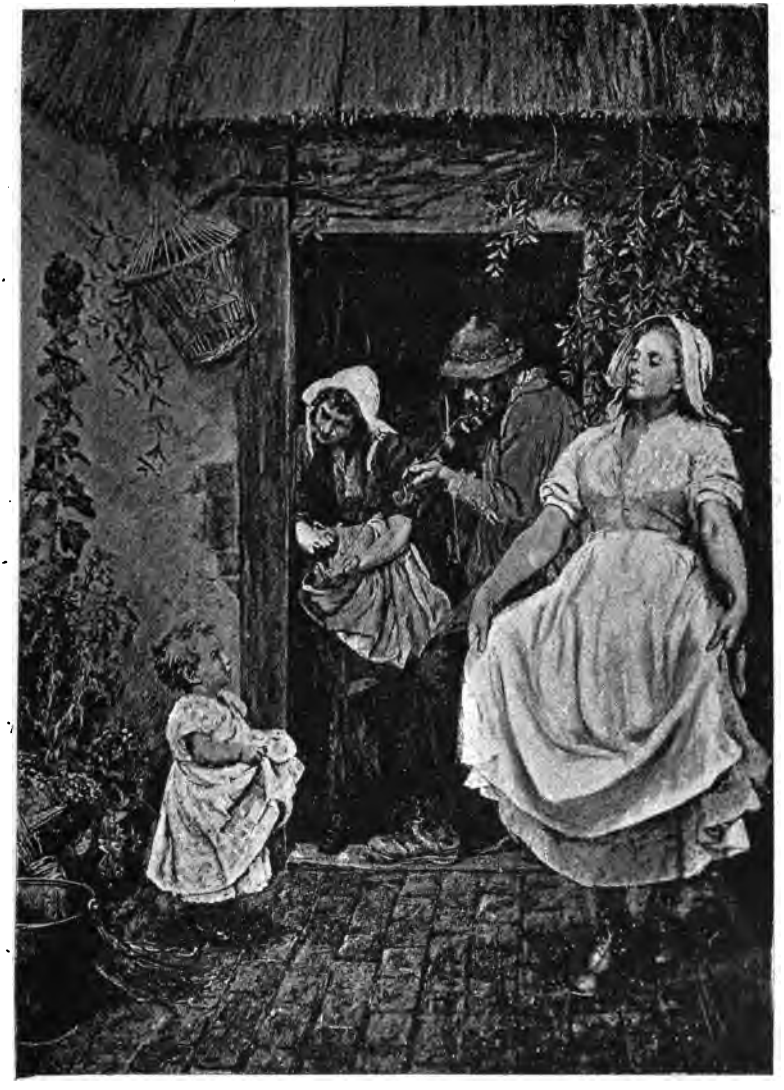


O. Cat. 663.

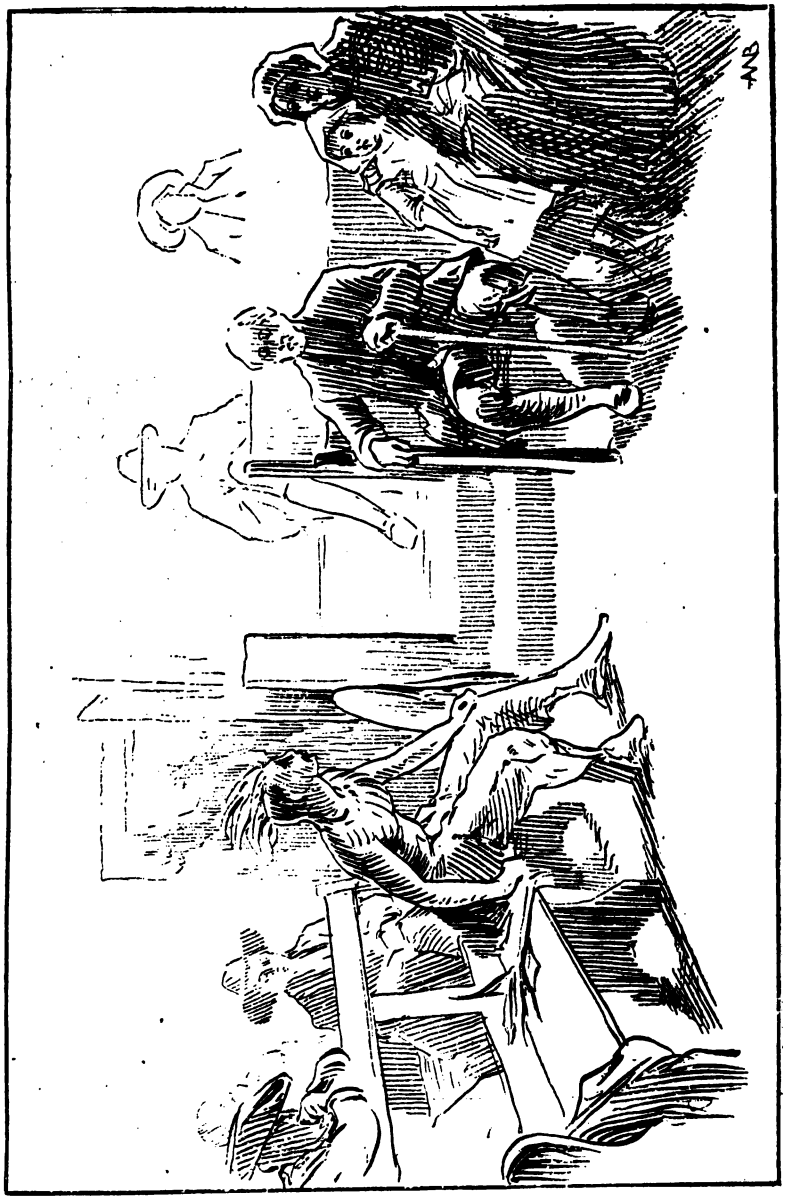
MILTON VISITED BY ANDREW MARVEL.
G. H. Boughton, A.R.A.

Size 72 × 42.

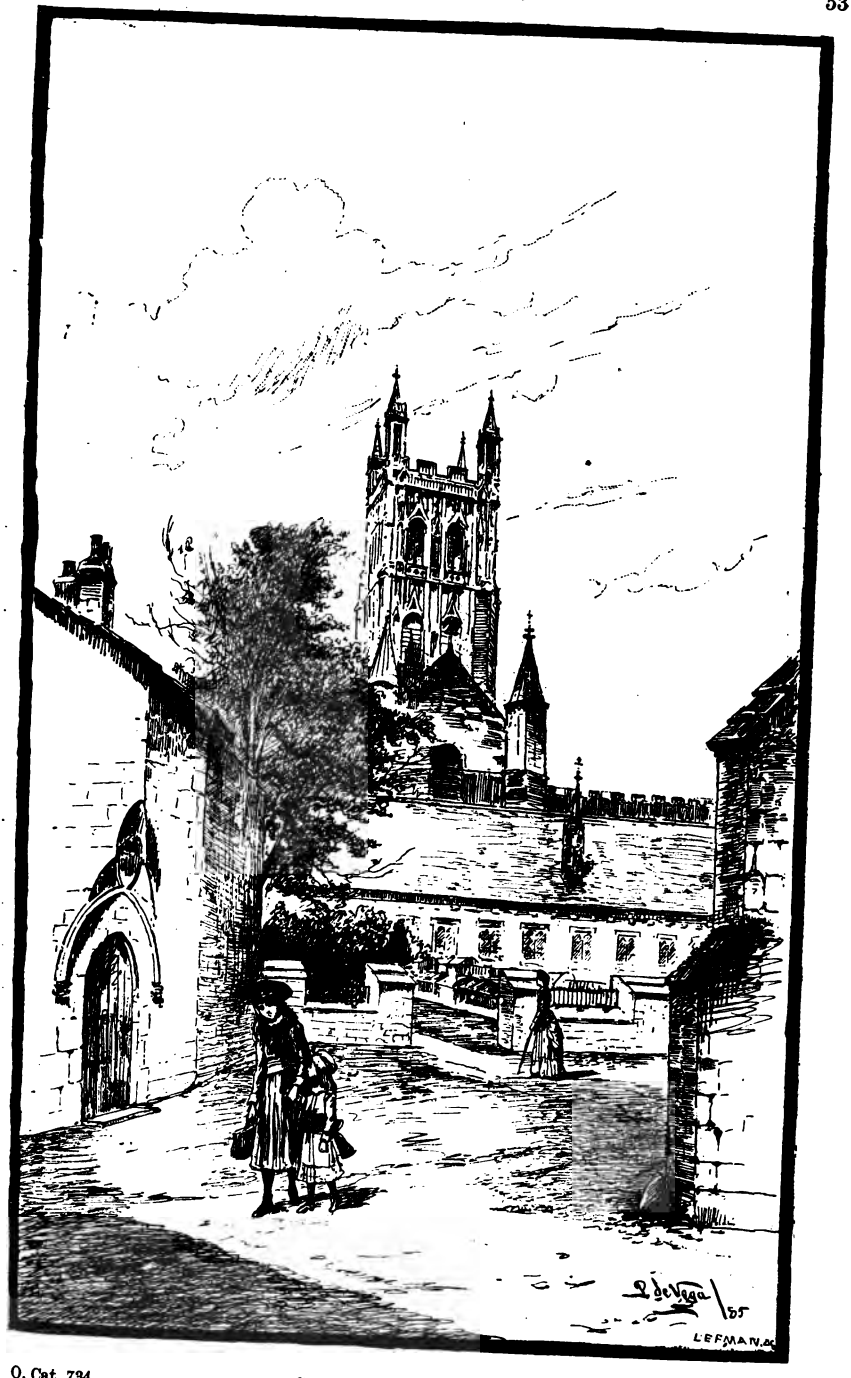
O. Cat. 694. DREAM OF A CHRISTIAN MARTYR. *A. W. Bayes.* *Size 41 × 30. Price £150.*



O. Cat. 704. COTTER'S SATURDAY EVENING IN WILTSHIRE. *Size* 55 × 39.
Va' Prinsep, A.R.A.



O. Cat. 722. A Friends' Meeting Surprised by Indians during the American War of Independence. *A. W. Bayes.* *Size 48 × 30. Price £200.*



O. Cat. 734.

GLOUCESTER CATHEDRAL.
Pedro de Vega.

Size 17 × 11.

GALLERY VII.

We notice amongst the best paintings :—

O. Cat.—	637.	A Pastoral Visit	*Herbert A. Bone.*
„	639.	Les Bonnes Sœurs	*H. R. Robertson.*
„	643.	Discovery	*P. Wilson Steer.*
„	655.	Miss Fleetwood Wilson	*Edwin Long*, R.A.
„	656.	Absolution for the Lost at Sea	*Andrew C. Gow*, A.R.A.
„	659.	A Venetian Boy	*Hilda Montalba.*
„	661.	The Queen of the Tournament	*Frank W. W. Topham.*
„	662.	The Track of a Hurricane	*J. MacWhirter*, A.R.A.
„	672.	Sunday Morning	*Arthur Hughes.*
„	676.	The Old Church Pool at Dorney ...	*Walter Goldsmith.*
„	685.	On the Threshold	*Margaret L. Hooper.*
„	688.	The Fountain	*G. H. Barrable.*
„	692.	Portrait of John Garrett Marten, Esq.	*John Pettie*, R.A.
„	702.	The "Roes Pot," Banchory, N.B.	*Stirling Dyce.*
„	712.	The Old Harbour, Barmouth	*F. W. Baker.*
„	713.	Hamlet and Polonius	*J. Yates Carrington.*
„	720.	The May Queen	*Margaret I. Dicksee*
„	733.	Zaidée	*Edwin A. Ward.*
„	735.	Egyptian Dancing-girl	*Charles W. Mitchell.*
„	739.	Killed!	*A. M. Rossi.*
„	744.	The Kitten	*Reginald F. Arnold.*

GALLERY VIII.

OIL PAINTINGS.

O. Cat. 775. | AMONG THE BIRCHES. *W. F. Hulk.* | *Size* 27 × 20 *Price* £35.

O. Cat. 790. THE OLD SKETCH BOOK. *Thomas Percy.* *Size* 24 × 12.

O. Cat. 811. OLD CHANTRY AT AUBERVILLE CALVADOS.
Eyre Crowe, A.R.A.

O. Cat. 774. MORNING. *Size* 68 × 48.
Philip H. Calderon, R.A.

O. Cat. 765. THE HAUNT OF THE MOORHEN. *Size* 20 × 12.
George Paice.

Noticed in Gallery VIII. :—

O. Cat.—745. MISS MARGARET RADCLYFFE-HALL ... *Cathinca Amyot.*
" 746. PRISCILLA ... ... *Laslett J. Pott.*
" 748. THE BELLE OF THE VILLAGE ... ... *Alice Havers.*
" 752. FATHER'S SUNDAY BOOTS ... ... *Julia J. Benton.*
" 757. THE FIRST PRINCE OF WALES *Phil. R. Morris*, A.R.A.
" 768. THOMAS FLETCHER TWEMLOW, ESQ. ... *W. W. Ouless*, R.A.
" 773. CHRISTMAS ROSES ... ... *Charles Stoney.*
" 776. A MISTY MORNING ... ... *William F. Hulk.*
" 780. HONEYMOON IN NORMANDY: a street in Lisieux ... ... *Eyre Crowe*, A.R.A.
" 785. "GOOD-BYE, SWEETHEART!" ... ... *C. T. Garland.*
" 788. THE ROTHER AT RYE ... ... *David Murray.*
" 789. "THE LAST RED LEAVES ARE FALLING FAST; THE ROOKS ARE BLOWN ABOUT THE SKIES." *Moffat P. Lindner.*
" 792. AFTER THE ARENA ... ... *Edward Armitage*, R.A.
" 795. STRAWBERRIES AND CREAM ... ... *F. Austen Brown.*
" 796. REV. E. H. PEROWNE, D.D. ... ... *Rudolf Lehmann.*
" 800. OCTOBER'S GOLD IS DIM ... ... *Wellwood Rattray.*
" 803. AN INTERRUPTION IN THE DANCE *J. Haynes-Williams.*
" 805. GLOIRE DE DIJON ROSES ... ... *Charles Stoney.*
" 809. MARCH AT HIGHGATE: 1885 ... ... *A. M. Lindström.*
" 812. CHARLES SURFACE SELLS HIS ANCESTORS *John Pettie*, R.A.
" 821. FLEDGLINGS ... ... *Hamilton Macallum.*
" 823. OUTWARD BOUND ... ... *S. E. Waller.*
" 824. ST. VALENTINE'S MORN ... ... *Flora M. Reid.*

GALLERY IX.

OIL PAINTINGS.

CLEARING-UP.
A. Helcke.

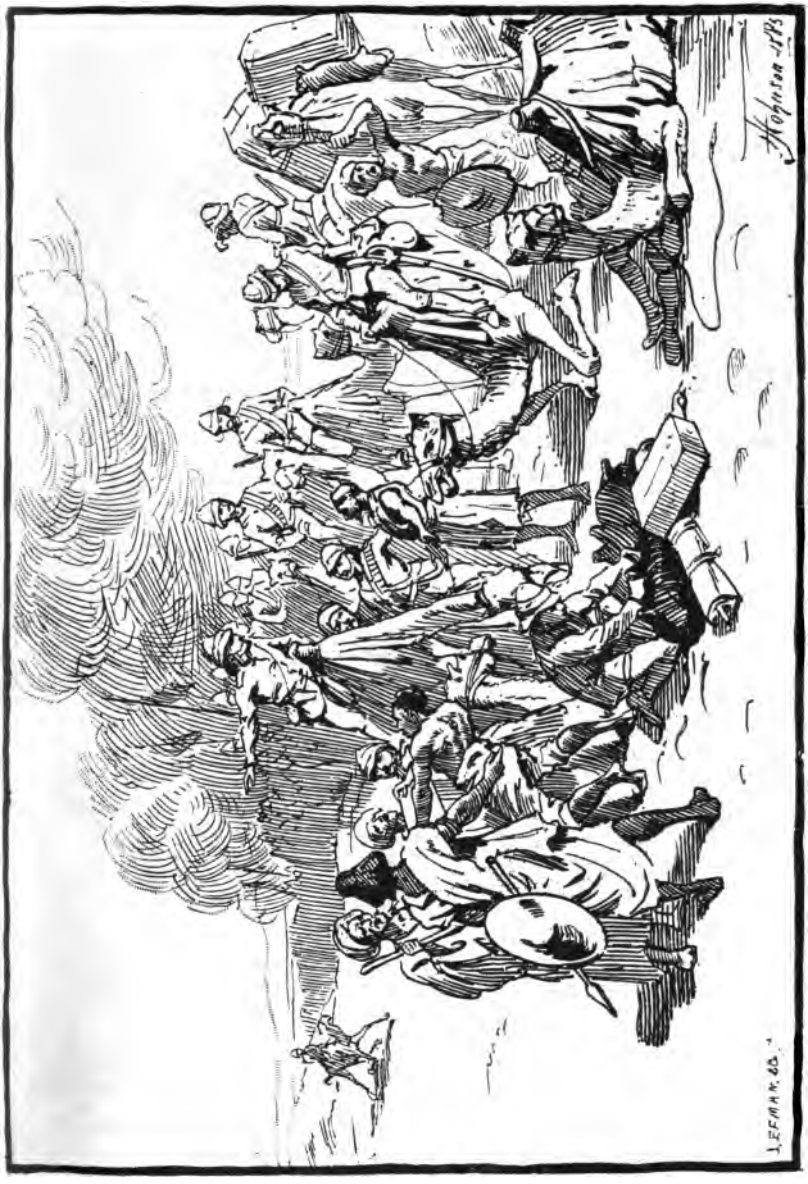
O. Cat. 827.

O. Cat. 853. AT THE PRINTSELLER'S. *Size* 30 × 24.
Stacy H. Marks, R.A.
The copyright is the property of Messrs. Agnew.

O. Cat. 918.

An Arab Cemetery.
Mrs. Margaret Murray Cooksley.

Size 24 × 15.
Price £77.



O. Cat. 946.

HALT OF A CAMEL CORPS: SOUDAN, 1885.
Herbert Johnson.

Size 31 × 19.
Price £62 10*s.*

O. Cat. 857.

THE AGE OF INNOCENCE.
Miss Ida Lovering.

O. Cat. 919.

PRACTICE ON THE SLY.
Percy R. Craft.

Size 30 × 20.

O. Cat. 882. AN ORIENTAL SLAVE GIRL WAITING FOR HER MISTRESS.
Val Prinsep, A.R.A.

O. Cat. 952. SOMEBODY'S SECRET.
Everton Sainsbury

O. Cat. 1014. THE EYE OF THE MASTER. *Size* 38 × 24.
John White.

Amongst many pictures to be noticed in Gallery IX. are :—

O. Cat.—	828.	Over the Beach	*E. Hume.*
,,	829.	The Farmer's Daughter	*Phil. R. Morris*, A.
,,	830.	Cronies and Crotchets	*Lionel Cowen.*
,,	850.	His First Audience...	*E. Byrne de Satur.*
,,	854.	Chrysanthemums	*H. Fantin.*
,,	858.	Pools and Shallows	*Arthur J. Lewis.*
,,	859.	Orphans	*J. E. Millais*, R.A.
,,	860.	Still-life	*Wm. M. Harnett.*
,,	861.	Rosetta	*Luke Fildes*, A.
,,	866.	Scene from the "Taming of the Shrew"	*Sydney Muschamp.*
,,	869.	A Gipsy Encampment ...	*Sir John Gilbert*, R.A.
,,	871.	"The Shepherd's Care"	*Miller Smith.*
,,	876.	"A Rustic Bather"	*Thomas Faed*, R.A.
,,	881.	Twilight at Goathland, Yorkshire	*Charles l'Anson.*
,,	884.	Pansies	*Mary Leader.*
,,	892.	Private and Confidential	*Arthur J. Elsley.*
,,	893.	On Royal Common, near Godalming	*T. W. Allen.*
,,	906.	Death's Betrothed	*Reginald Bottomley.*
,,	912.	"The course of true love never did run smooth"	*W. H. Trood.*
,,	915.	Hydrangeas	*Elizabeth Boott.*
,,	921.	Seamstress	*George Bathgate.*
,,	922.	A Spring Morning	*Alexander Fraser.*
,,	923.	The Midday Meal	*Tom Griffiths.*
,,	931.	A Wee Bit Frightened	*William Weekes.*
,,	939.	Elaine	*Herbert Schmalz.*
,,	940.	The Woodland Spring ...	*Philip H. Calderon*, R.A.
,,	944.	Study of a Head	*George G. Simpson.*
,,	948.	Involuntary Variations	*E. Blair Leighton.*
,,	955.	Her Only Cares	*Gabriel Nicolet.*
,,	958.	The Hayfield	*A. D. Peppercorn.*
,,	969.	Curiosity	*Ernest Sichel.*
,,	975.	St. Peter's Row, Great Yarmouth...	*Charles L. Watson.*
,,	980.	"He loved and rode away" ...	*E. Blair Leighton.*
,,	1004.	Surrey Colts	*John White.*

GALLERY X.

OIL PAINTINGS.

O. Cat. 1019. AT CHURCH COVE: THE LIZARD. *Size* 30 × 20.
Charles S. Mottram.

O. Cat. 1045. "I THINK WE'VE MET BEFORE." *Alfred Strutt.* *Size* 36 × 24. *Price* £120.

O. Cat. 1070. THE SECRET. *E. Blair Leighton.* *Size* 43 × 31.

O. Cat. 1032. THE BITTER DRAUGHT OF SLAVERY. *Ernest Normand.* *Size* 78 × 54.

GALLERY X.

Amongst the best and most important works to be noticed in this Gallery are:—

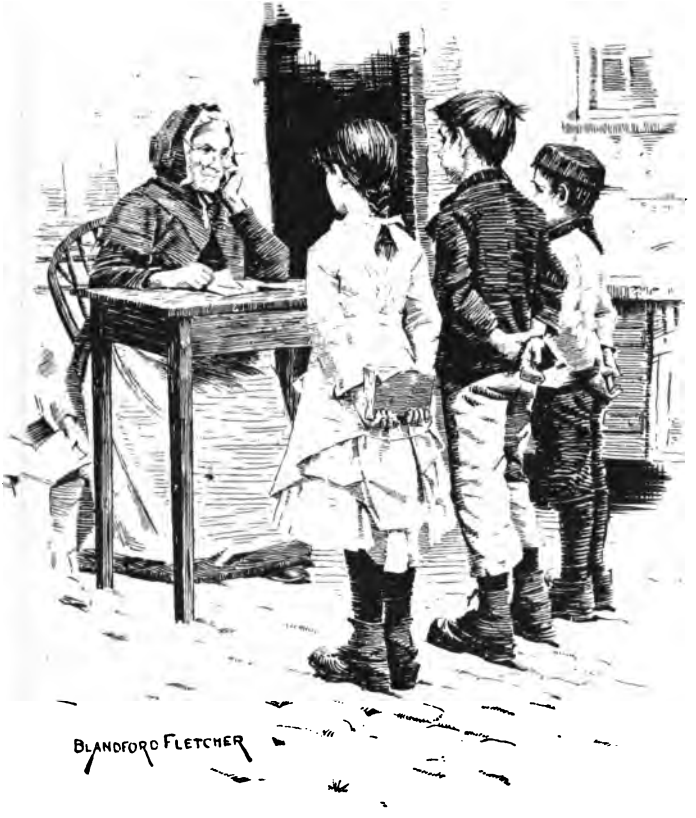
O. Cat.—1018. SHOWING HIS PACES ... ... *W. Frank Calderon.*
„ 1020. A DARING HIGHWAY ROBBERY ... *William Weekes.*
„ 1022. THE LIZARD HEAD, Coast of Cornwall *Edmund Gill.*
„ 1026. THE FISHERMAN'S WIFE ... ... *Arthur Hacker.*
„ 1027. "FOUND" ... ... *Hubert Herkomer*, A.
„ 1028. THE MARRIAGE OF H.R.H. THE DUKE OF ALBANY, K.G. *Painted for H.M. the Queen*... ... ... *James D. Linton.*
„ 1033. THE OLD HOLYHEAD ROAD THROUGH NORTH WALES ... ... *B. W. Leader*, A.
„ 1038. THE SHEPHERD'S WIDOW ... ... *William Carter.*
„ 1040. TOILERS OF THE SEA ... ... *Tom Lloyd.*
„ 1042. FREE FROM CARE ... ... *J. G. Brown.*
„ 1046. A TOILER OF THE SEA ... ... *Arthur J. Foster.*
„ 1047. A VISION ... ... *Alfred E. Emslie.*
„ 1050. VEXATION ... ... *Eugène de Blaas.*
„ 1051. WILLIAM III. AT THE BATTLE OF LANDEN *Ernest Crofts*, A.
„ 1054. DREAMLAND ... ... *A. Ludovici.*
„ 1055. THE PROPOSAL ... ... *Eugène de Blaas.*
„ 1062. BRIARS AND BRAMBLES ... ... *Nelly Erichsen.*
„ 1063. GUDGEON-FISHING ... ... *W. Dendy Sadler.*
„ 1065. THE LAST STAND AT ISANDLHULA ... *Charles E. Fripp.*
„ 1076. HOME AGAIN! ... ... *Joseph Clark.*
„ 1081. "AFTER THE BATTLE" ... ... *Elizabeth Butler.*
„ 1083. A VILLAGE SCHOOL IN DAYS GONE BY *Arthur Stocks.*
„ 1084. MUSSEL-GATHERERS: Coast of Anglesea *Peter Ghent.*

GALLERY XI.

OIL PAINTINGS.

O. Cat. 1108.

THE SEA GATE, SARK.
John S. Naish.



O. Cat. 1139.

DAME GRIGSON'S ACADEMY.
(*Fragment.*)
Blandford Fletcher.

Size 60½ × 43.
Price £300.

SUNSET AFTER RAIN.
A. Heickel.

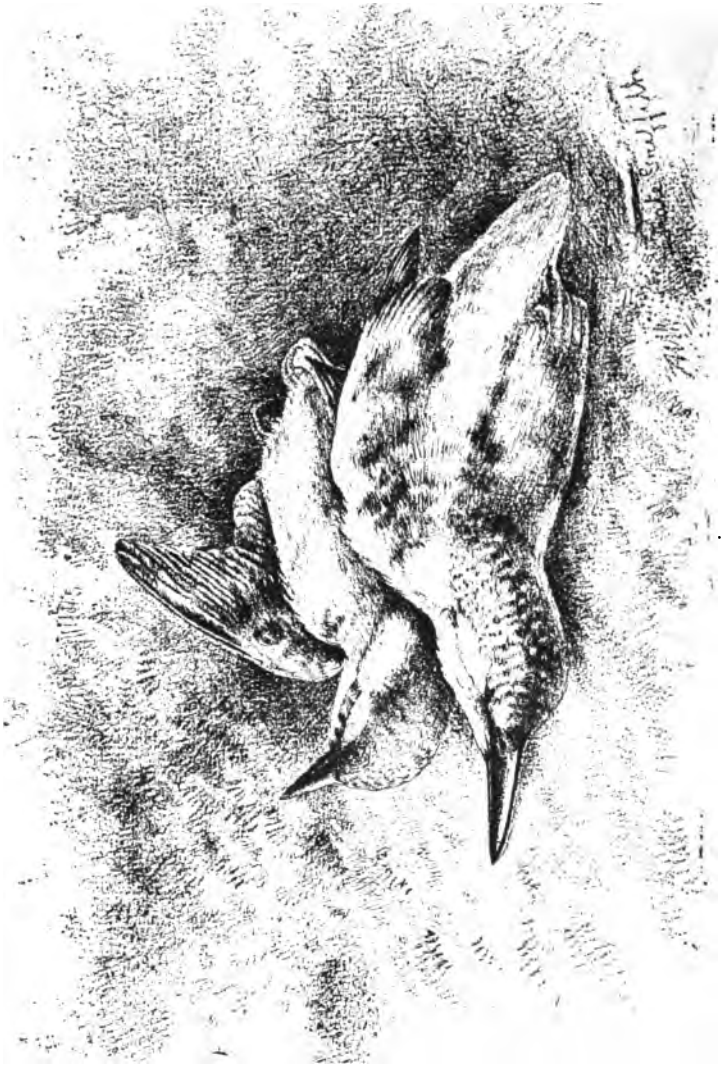
O. Cat. 519.

GALLERY XI.

The best pictures we notice in this Gallery are :—

O. Cat.—1093. A Fish Sale on a Cornish Beach...*Stanhope A. Forbes.*
„ 1095. The Bride of Lammermoor ...*H. Gillard Glindoni.*
„ 1099. Daughters of Samuel Page, Esq. *James E. Christie.*
„ 1100. Stolen Kisses ... ... *Briton Riviere*, R.A.
„ 1105. The Late Commander Wyatt-Rawson, R.N. ... ... *R. Caton Woodville.*
„ 1107. Portrait of a Lady ... ... *C. M. Kennedy.*
„ 1112. Two Invalids ... ... *Lance Calkin.*
„ 1113. The Fatherless ... ... *John R. Reid.*
„ 1120. "Once Bit, Twice Shy" ... ... *C. Burton Barber.*
„ 1121. Wintry March ... ... *W. L. Picknell.*
„ 1128. "From the Field of Sedgemoor" *Seymour Lucas.*
„ 1129. Too Fond of her Book ... ... *Hawes Turner.*
„ 1131. "A countenance in which did meet Sweet records, promises as sweet" *G. Sheridan Knowles.*
„ 1132. Summer Afternoon ... ... *Ellis Wilkinson.*
„ 1133. Lea Roachers ... ... *W. Dendy Sadler.*
„ 1140. When the Painter is Out ... *Franz Rubens.*
„ 1142. Hard Times, 1885 ... ... *Hubert Herkomer*, A.R.A.
„ 1146. Between the Dances ... ... *Charles M. Hardie.*
„ 1154. Little Snow-white ... ... *Mary L. Waller.*
„ 1156. Capri Housetops ... ... *Adrian Stokes.*
„ 1160. His Last Work ... ... *W. H. Bartlett.*

WATER-COLOUR ROOM.



O. Cat. 1208.

KINGFISHERS.
Miss Kate Griffith.

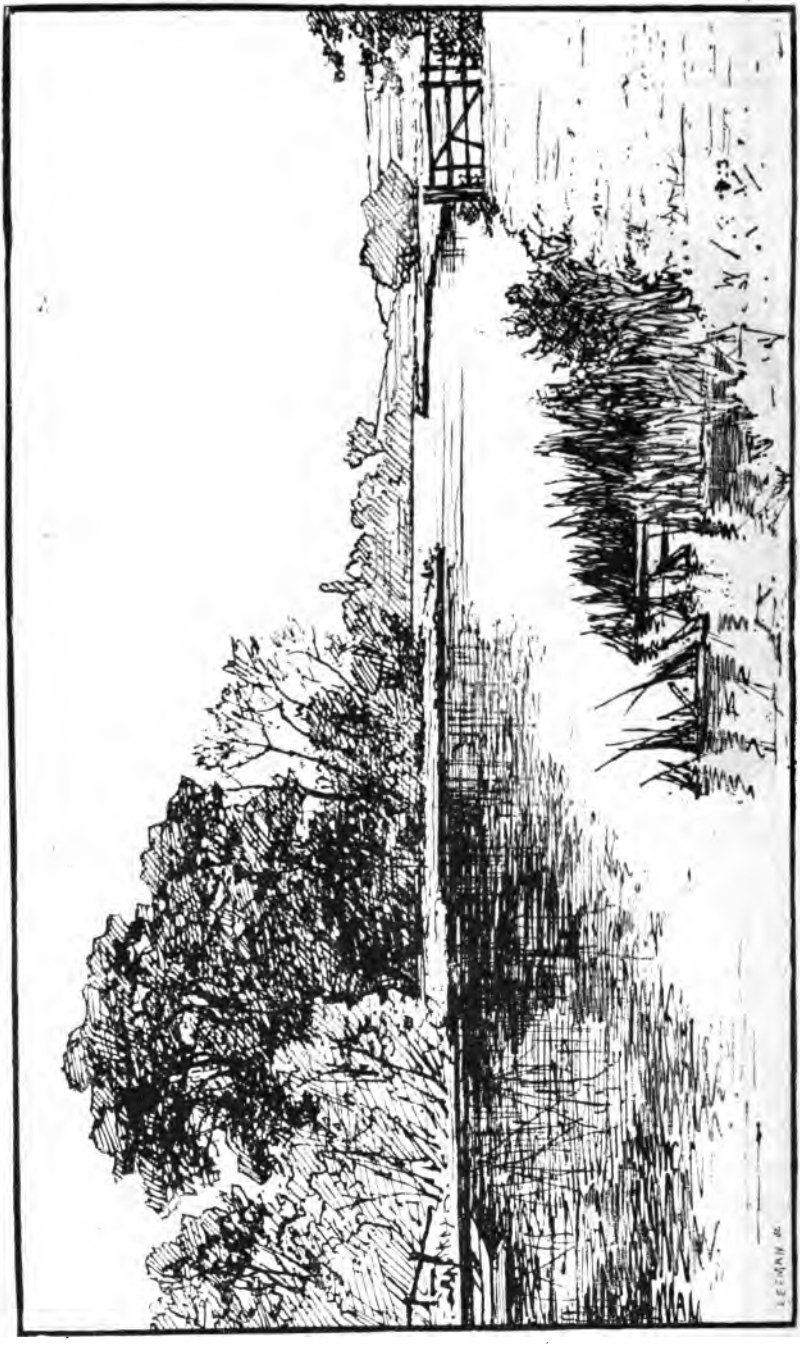
Size 9 × 6.
Price £7 7s.

KINCRAIG POINT, ELIE, FIFESHIRE.
James Macmaster.

O. Cat. 1212.

O. Cat. 1310. THE BRISONS, FROM SENNEN SANDS. *Chas. S. Mottram.* *Size* 41½×27½.

O. Cat. 1296. W. Fable. *And. L. Zorn.* *Size* 26 × 22. *Price* £100.



O. Cat. 1332. WHEN AUTUMN TURNS THE SILVER THAMES TO GOLD.
R. Halfnight.
Size 50 × 30.
Price £63.

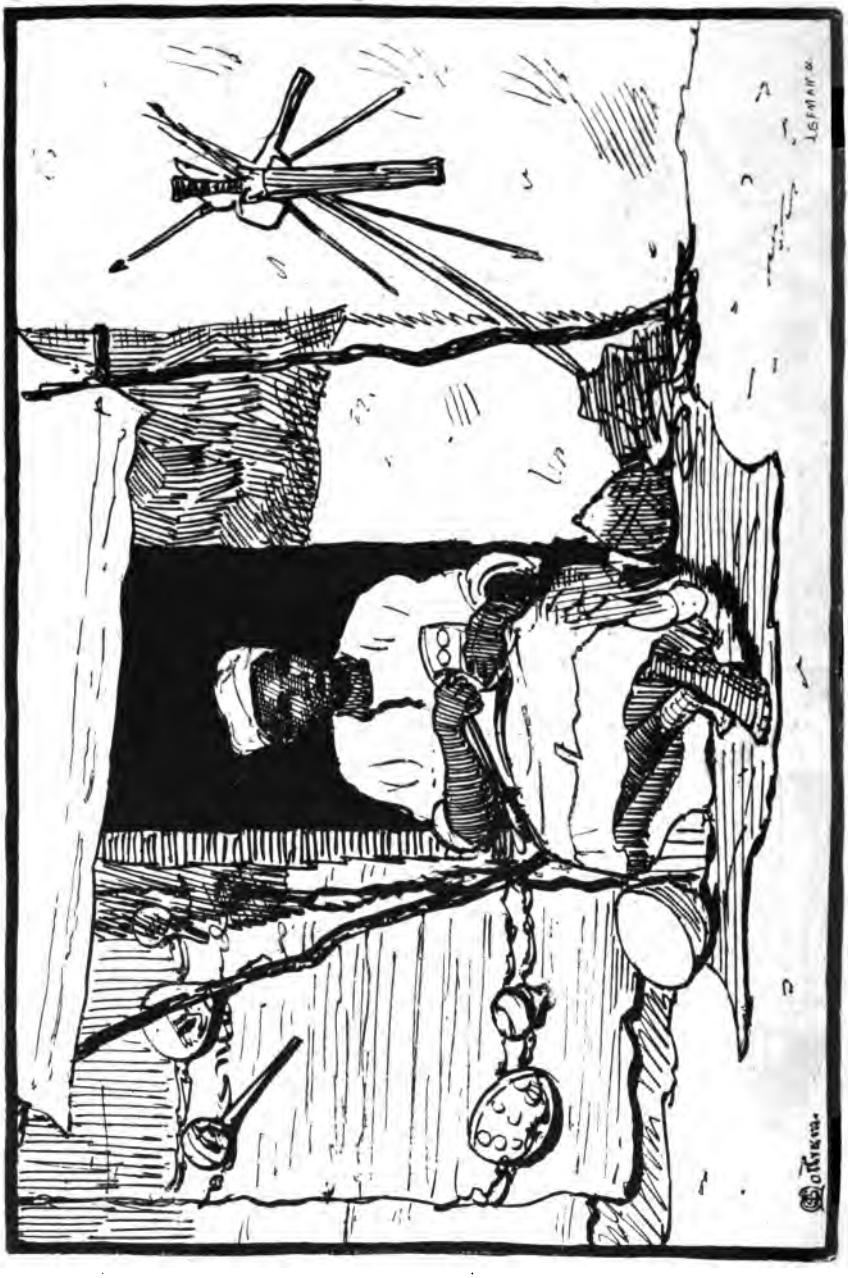
O. Cat. 1321. LA PETERCUERA. *And. L. Zorn.* *Size* 20 × 13. *Price* £40.

Size 14 × 5.
Price £10 10s.

AT MORECAMBE.
W. Gilbert Foster.

O. Cat. 1433.

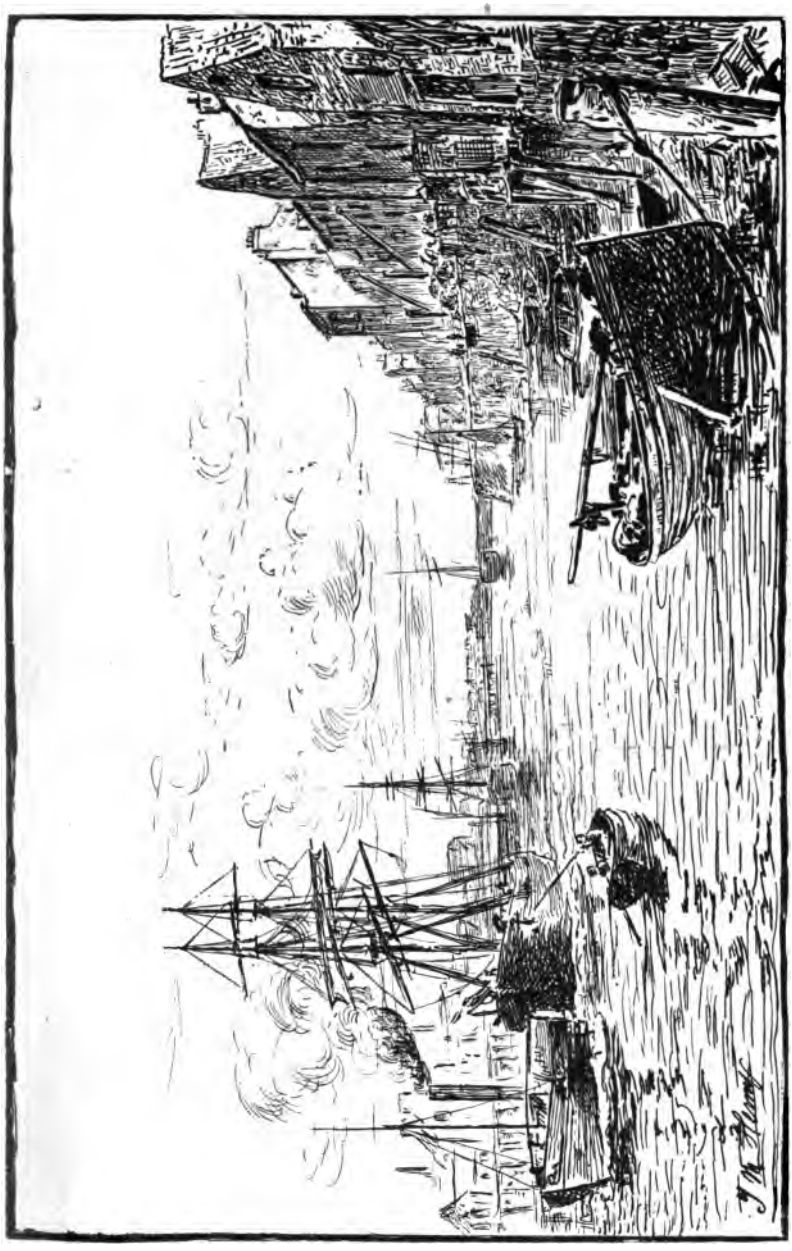
O. Cat 1424. THE TRAVESSA DA PALMA, LISBON. *Size* 14 × 10.
W. B. Spong. *Price* £15.



JAMAICA.
Chas. S. Mottram.

Size 14 × 9.

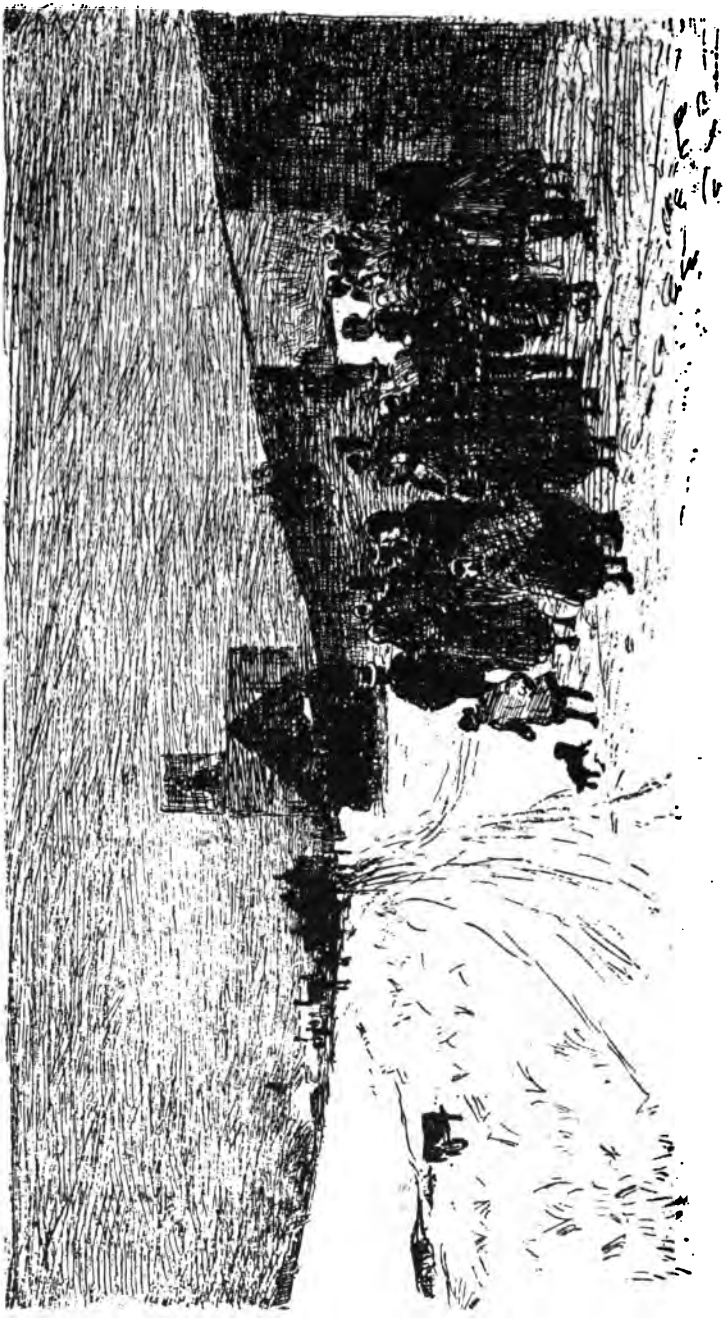
O. Cat. 1439.



O. Cat. 1371.

A Sunny Morning on the Wear.
T. M. Hemy.

Size 42 × 30.
Price £125.

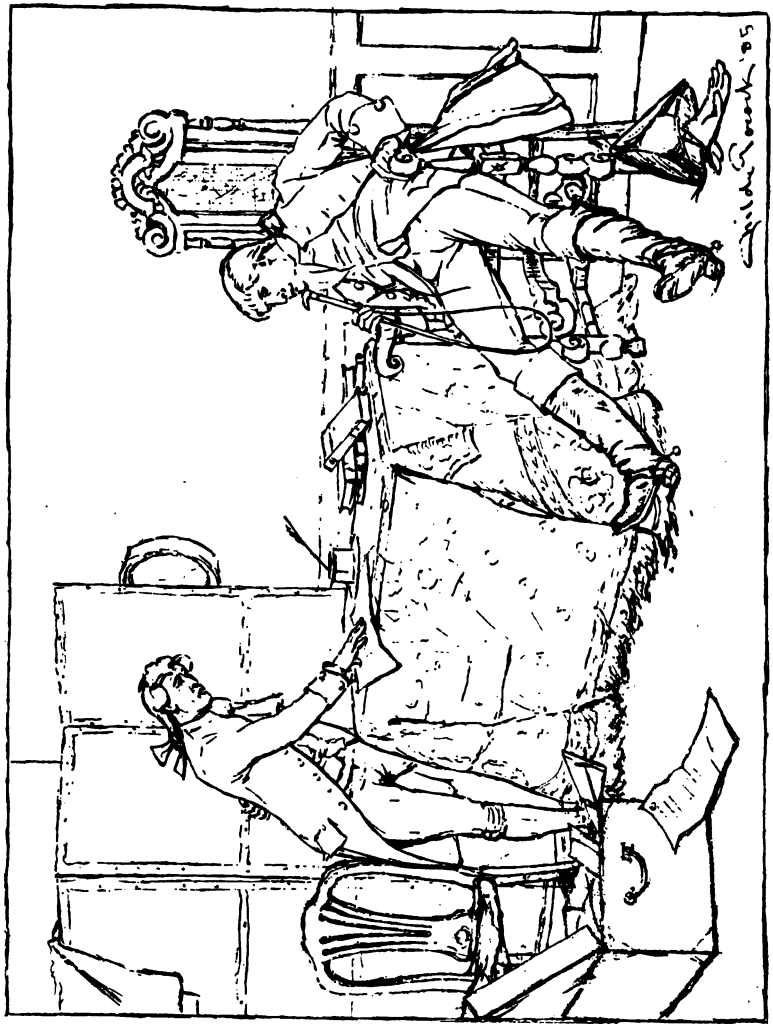


O. Cat. 1633.

FUNERAL OF THOMAS CARLYLE.
Robert W. Allan.

Size 36 × 21.
Sold.

O. Cat. 1452. THE LION ROCK, FROM KYNANCE COVE. *Chas. S. Mottram.* *Size* 20 × 13.



A Day of Reckoning.
Childe Pocock.

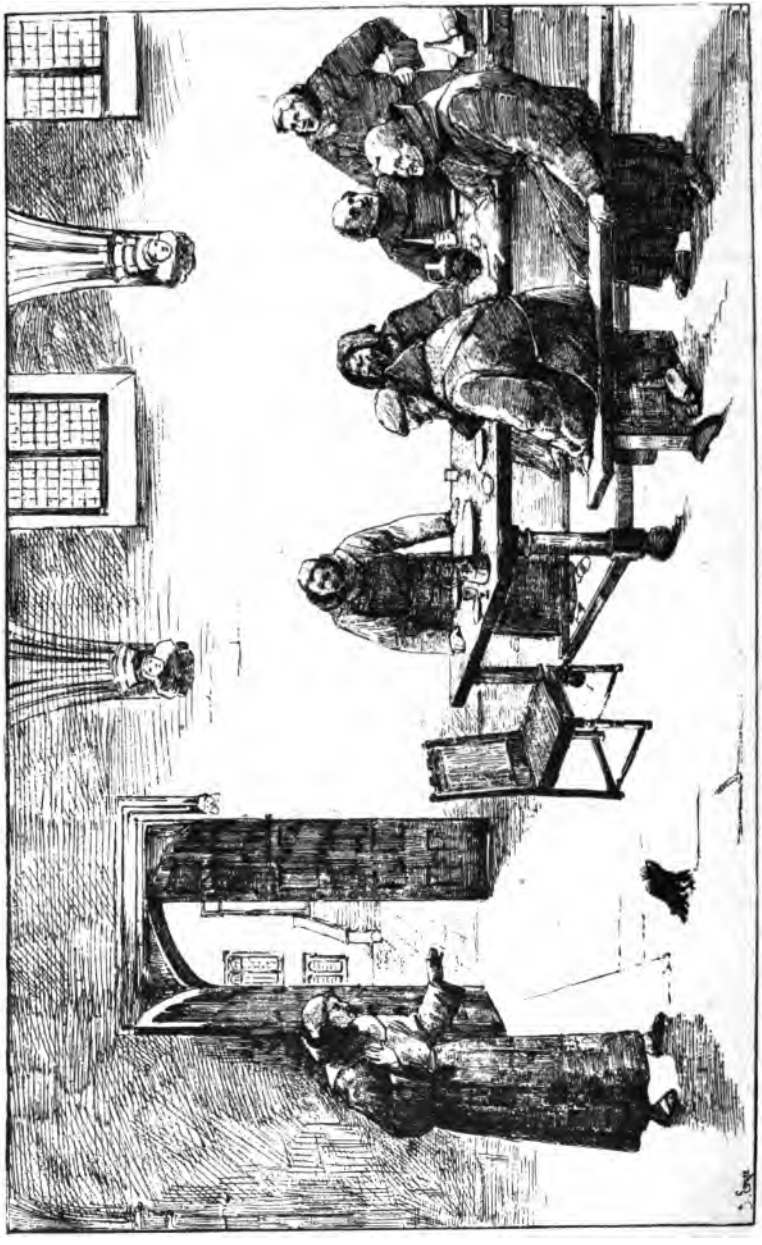
Size 18 × 13.
Price £30.

O. Cat. 1444.

O, Cat. 1472. An Old Cottage, Harlech. *Isaac Cooke.* *Size 20 × 13. Price £20.*

O. Cat. 1445. CANOBOLAS MOUNTAIN RANGE, NEW SOUTH WALES.
Edward Combes.

O. Cat. 1390. A CINDERELLA.
A. M. Rossi.



O. Cat. 1421.

THE JACKDAW OF RHEIMS.
John Eyre.

Amongst the best Water-Colours to be noticed are:—

O. Cat.—1162. A WOODLAND ... ... *Robert W. Fraser.*
" 1173. A FRAGMENT OF NATURE'S ARCHITECTURE, Tintagel ... ... *Arthur Croft*
" 1179. CHRISTMAS-TIME ... ... *Alfred E. Emslie.*
" 1187. NEAR LYNTON, North Devon *Benjamin D. Sigmund.*
" 1200. MRS. SCHOTT ... ... *W. Bright Morris.*
" 1201. SHIPPING ON THE THAMES ... ... *T. M. Hemy.*
" 1206. A POOR DINNER-TABLE ... ... *Frank Coleman.*
" 1207. SOLITUDE ... ... *Jennie Moore.*
" 1221. THE LADY OLIVIA TAYLOUR ... ... *Mary Eley.*
" 1228. MRS. HASLAM ... ... *W. Bright Morris.*
" 1239. POLPERRO, Cornwall ... ... *John McDougal.*
" 1241. THE VILLAGE FERRY ... ... *Alfred East.*
" 1248. ON THE MOORS ... ... *James Hardy.*
" 1254. AN ODD VOLUME ... ... *Otto Scholderer.*
" 1259. IN DOUBT ... ... *Jane M. Dealy.*
" 1261. "PALM-BLOOM:" girl and goat ... *Lionel P. Smythe.*
" 1262. PORTA DEL POPOLO, Rome ... ... *John O'Connor.*
" 1270. NEAR ZERMATT: coming night ... *Andrew MacCallum.*
" 1273. THE GOLD-ROOM ... ... *Anna Alma-Tadema.*
" 1282. ON THE WEST LYNN, North Devon *Benjamin D. Sigmund.*
" 1283. YELLOW ROSES ... ... *Carlotta Nowlan.*
" 1284. CLARISSA ... ... *Emmeline Atkins.*
" 1286. CHUMS ... ... *Charles E Boutwood.*
" 1291. THE EDGE OF THE COMMON ... *A. Lee Rogers.*
" 1295. "SEVENTY YEARS AGO, MY DARLING, SEVENTY YEARS AGO" ... ... *Mary Eley*
" 1300. QUIET AND COMMOTION ... ... *Alfred Strutt.*
" 1302. A CAIRO STREET SCENE ... ... *Arthur Melville.*
" 1303. A FARMER'S DAUGHTER ... *Benjamin D. Sigmund.*

WATER-COLOUR ROOM.—*Continued.*

O. Cat.—1304. THE COPPICE IN SPRING ... ... *A. A. Morice.*
„ 1309. SUNRISE ON THE MAAS ... ... *G. S. Walters.*
„ 1320. MRS. LEWIS F. DAY ... ... *George M'Culloch.*
„ 1327. "PHIL"... ... ... *A. J. Johnson.*
„ 1333. THE LADY OF BEAUTY—See "Arabian Nights" ... ... *W. C. T. Dobson*, R.A.
„ 1335. RYE, from the marsh ... ... *Saml. W. Oscroft.*
„ 1337. COAST SCENE IN THE MEDITERRANEAN *Onorata Carlandi.*
„ 1343. ROSES ... ... *Ruth Mercier.*
„ 1347. NATURE'S GARDEN ... ... *W. A. Rixon.*
„ 1350. WINDFALLS ... ... *W. C. T. Dobson*, R.A.
„ 1352. "ARE THEY COMING?" ... ... *H. Caffieri.*
„ 1354. BRIDGE OF THE SPLIT, North Glen Sannox, Arran ... ... *Colin B. Phillip.*
„ 1361. "SWEET AS ENGLISH AIR COULD MAKE HER, SHE" ... ... *Helen Jackson.*
„ 1364. TURKISH ZINGARAS ... ... *Gabriel Lekegian.*
„ 1367. SILVER BIRCHES ... ... *John G. Whyte.*
„ 1370. THE HILL OF THE FAIRIES, Strathyne, Perthshire ... ...*John Smart.*
„ 1378. THE ANNIVERSARY ... ... *Frank Coleman.*
„ 1381. GIRL WITH PIPES ... ... *Edward Taylor.*
„ 1384. THE GATHERED FINGER ... ... *W. Scott Boyd.*
„ 1387. A HAYFIELD NEAR MARLOW ... ... *Thomas Pyne.*
„ 1388. REFLECTIONS ... ... *Carlton A. Smith.*
„ 1396. THE HARP-LUTE ... ... *Edith Martineau.*
„ 1397. A DRY DOCK ON THE THAMES ... *Frank Murray.*
„ 1407. THE ELOCUTION LESSON ... ... *Robert Fowler.*
„ 1409. TWO LITTLE CONSERVATIVES ... ... *Jane W. Grey.*
„ 1410. SOUTHWICK: morning ... ... *Jules Lessore.*

WATER-COLOUR ROOM.—*Continued.*

O. Cat.—1414. HAMMERSMITH MALL ... ... *A. Silburn.*
„ 1417. ADA—study in pastels ... ... *Henriette L. Corkran.*
„ 1418. CHAPEL OF ST. ERASMUS, Westminster Abbey ... ... *James Cafe.*
„ 1419. THE VILLAGE MAIDEN ... ... *Edmund A. Dobson.*
„ 1430. THE HAYFIELD ... ... *E. Ferris.*
„ 1431. NARCISSUS ... ... *Constance Lawson.*
„ 1442. AZALEAS ... ... *Esther Waterhouse.*
„ 1446. ISLE OF IONA ... ... *Hubert Coutts.*
„ 1451. ON THE EDGE OF THE COMMON *Benjamin D. Sigmund.*
„ 1459. WASHING-DAY ... ... *Mortimer L. Menpes.*
„ 1462. OLD HOUSES AT THE BACK OF THE WHITE HART INN, Southwark ... *Philip Norman.*
„ 1464. ROSALIE ... ... *Annabel Downes.*
„ 1465. THE ANNIVERSARY ... ... *Frank Coleman.*
„ 1467. MEDITATION ... ... *P. Linder.*
„ 1476. SUNDAY MORNING ... ... *Mortimer L. Menpes.*

BLACK AND WHITE ROOM.

Amongst the best Drawings we notice :—

O. Cat.—1582. A WEST COUNTRY MAID ... ... *J. W. North.*
„ 1589. SULTRY NOON : a pastoral ... ... *H. R. Robertson.*
„ 1598. THE HARBOUR OF REFUGE—after F. Walker, A.R.A.... ... *Robert W. Macbeth*, A.R.A.
„ 1603. CHILTON ON THE KENNETT... ... *Fred Slocombe.*
„ 1605. BRIDGE OF SIGHS, VENICE ... ... *David Law.*
„ 1606. THE ELIXIR OF LOVE—after J. G. Pinwell ... ... *Robert W. Macbeth*, A.R.A.
„ 1616. "THE LITTLE ONES FIRST" ... ... *Edgar Barclay.*

BLACK AND WHITE ROOM.—*Continued.*

O. Cat.—1631. AN OLD HOUND ... ... *Briton Riviere*, R.A
„ 1640. MOORISH PEASANTS ... ... *Mortimer L. Menpes.*
„ 1650. THE ACTING MANAGER ... ... *Walter Sickert.*

DRAWINGS AND ENGRAVINGS ROOM.

(NOS. 1659 TO 1709.)

We notice particularly :—

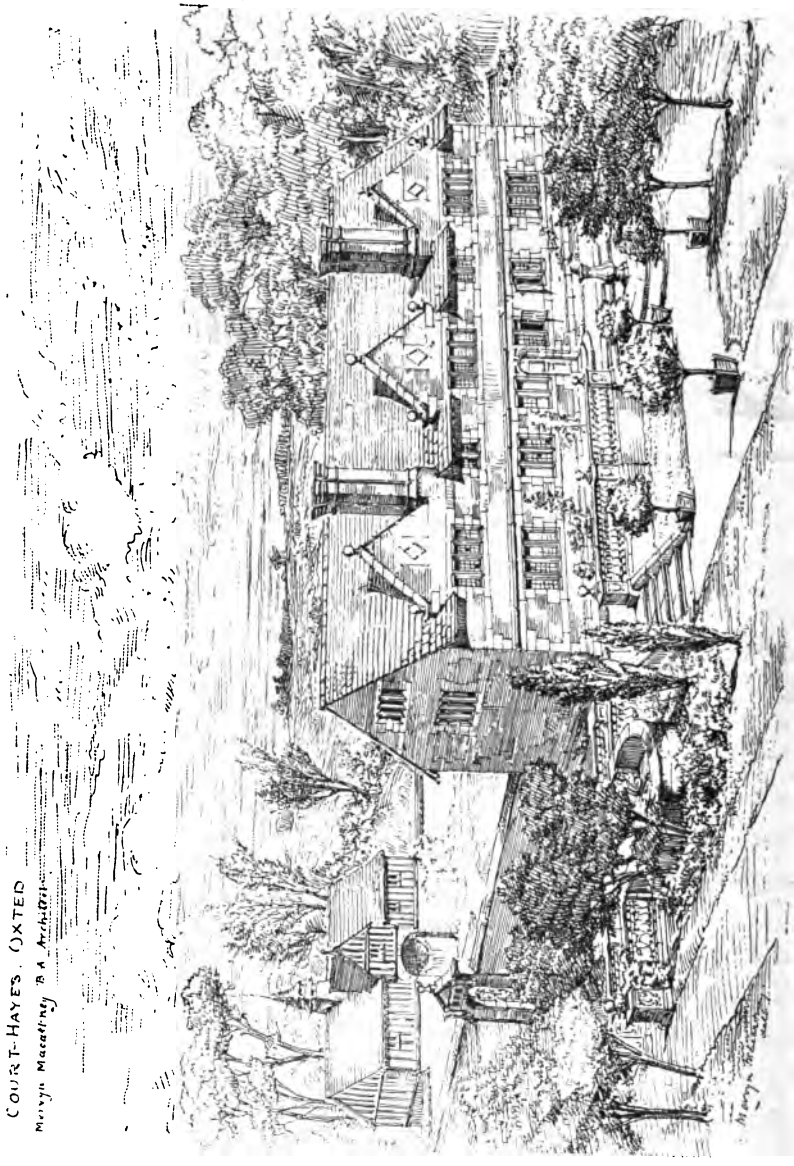
O. Cat.—1660. A STUDY ... ... *Gertrude K. Warren.*
„ 1666. OFF THE COAST OF DONEGAL *Robert H. Edmondson.*
„ 1667. BERDIE ... ... *Raymond Tucker.*
„ 1679. THE BATHER... ... ... *Edward Deanes.*
„ 1680. "WHERE RUST AND MOTH DOTH CORRUPT" ... ... *E. G. Handel-Lucas.*
„ 1691. HON. E. F. KENYON ... ... *Arthur Clay.*
„ 1694. GRACE ... ... *Minnie J. Shubrook.*
„ 1728. HENRY IRVING, ESQ.—after J. E. Millais, R.A. ... ... *T. O. Barlow*, R.A.
„ 1729. ARGUS—after B. Riviere, R.A. *F. Stacpoole*, A.R.A.
„ 1736. A STOWAWAY—after J. E. Millais, R.A. *T. O. Barlow*, R.A.

O. Cat. 1671. CINDERELLA.
Manton G. Grenville.

ARCHITECTURAL ROOM.

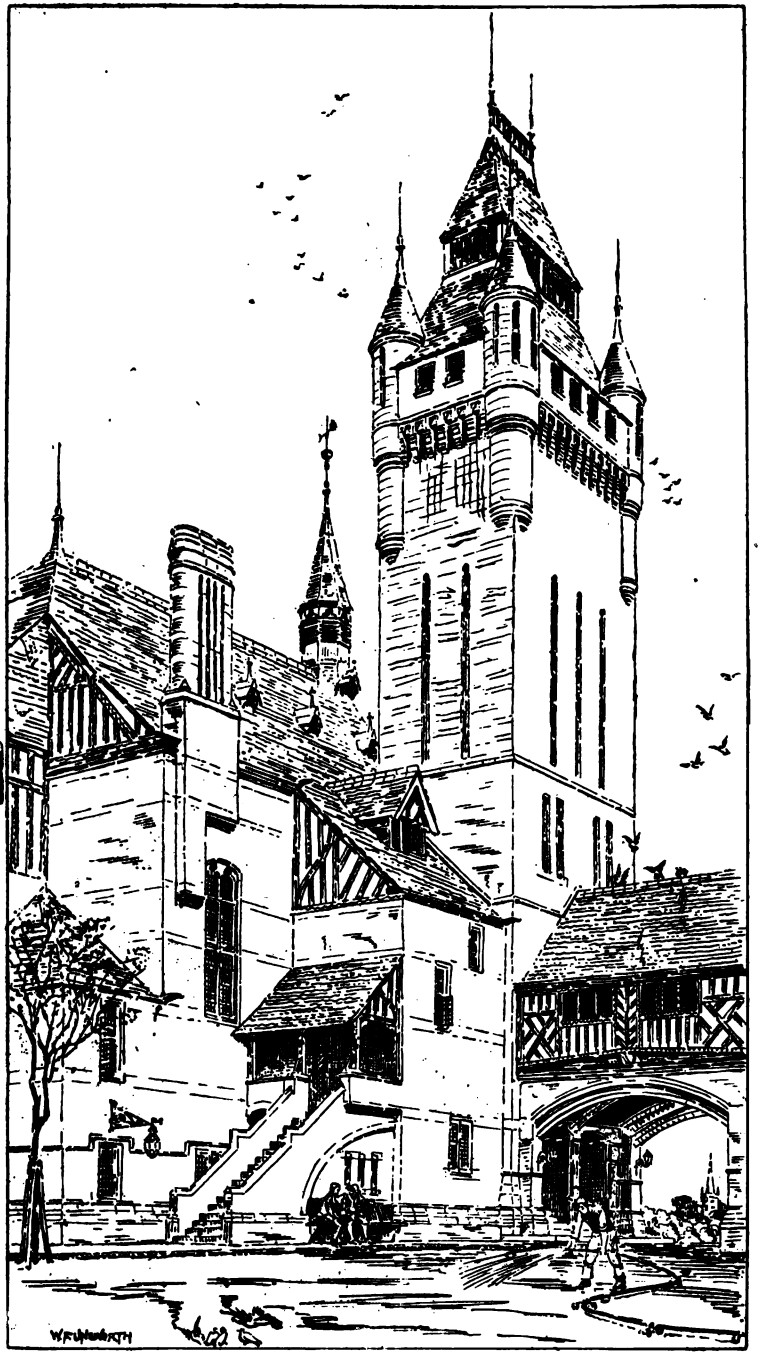
To be noticed:—

O. Cat.—1768. VIEW OF A HOUSE AT WIMBLEDON COMMON ... ... *E. J. May.*
„ 1803. NATIONAL LIBERAL CLUB ... *Alfred Waterhouse*, A.R.A.
„ 1810. BURNHAM THORPE CHURCH, Norfolk *Herbert J. Green.*
„ 1838. NEW GATEWAY AND BOARDING-HOUSES, Brighton College ... ...*T. G. Jackson.*
„ 1851. OLD RENAISSANCE DOORWAY ... *W. E. Pinkerton.*
„ 1864. GENERAL OFFICE, Royal Exchange Assurance, 29, Pall Mall... *George Aitchison*, A.R.A.
„ 1866. ORIGINAL DESIGN FOR THE DIPLOMA OF THE INTERNATIONAL HEALTH EXHIBITION, 1884... ... ...*Thomas Riley.*
„ 1887. DESIGN FOR DECORATION ... ... *Walter Paget.*
„ 1901. THE ANGELS APPEARING TO THE SHEPHERDS... ... ... *Ella M. Bedford.*
„ 1929. S. MARIA DEL POPOLO, Rome ... *Arthur Robertson*
„ 1931. PREMIATED DESIGN FOR THE NEW ADMIRALTY AND WAR OFFICE *Aston Webb and E. Ingress Bell*
„ 1932. CHURCH IN GORDON SQUARE ... ... *John Belcher.*
„ 1936. THE NICHOLLS HOSPITAL ... ... *Thomas Worthington.*
„ 1941. EAST WINDOW, Melrose Abbey ... *Thomas McLaren.*
„ 1943. EDDESBURY, West Derby ... ... *J. Francis Doyle.*

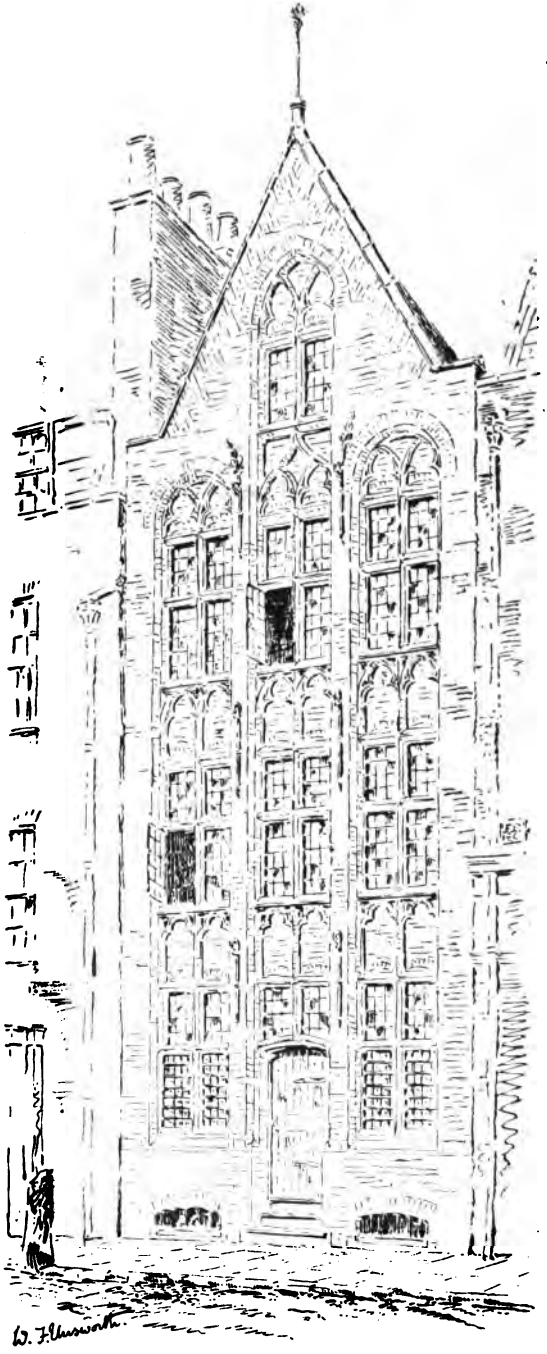


*COURT HAYES, OXTED, SURREY.
Mervyn Macartney.

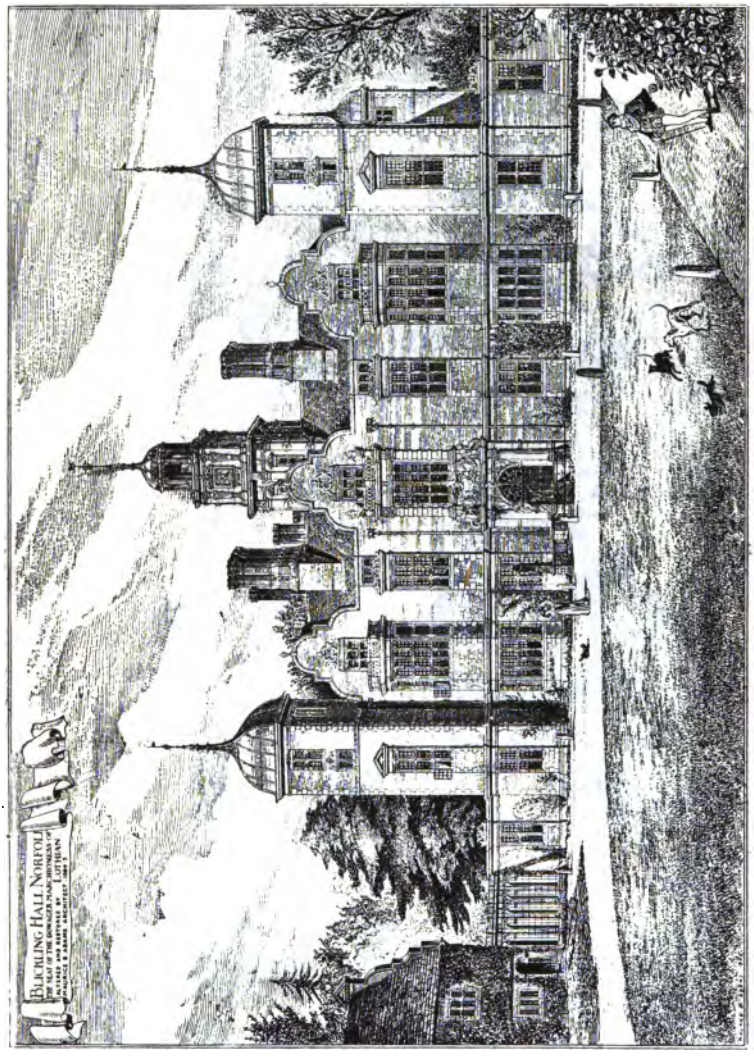
O. Cat. 1949.



O. Cat. 1741. SHAKESPEARE MEMORIAL TOWER, STRATFORD-ON-AVON.
W. F. Unsworth.



O. Cat. 1858. WAREHOUSE, STAR YARD.
W. F. Unsworth.



BLICKLING HALL, NORFOLK.
Maurice B. Adams.

O. Cat. 1860.

CENTRAL HALL.

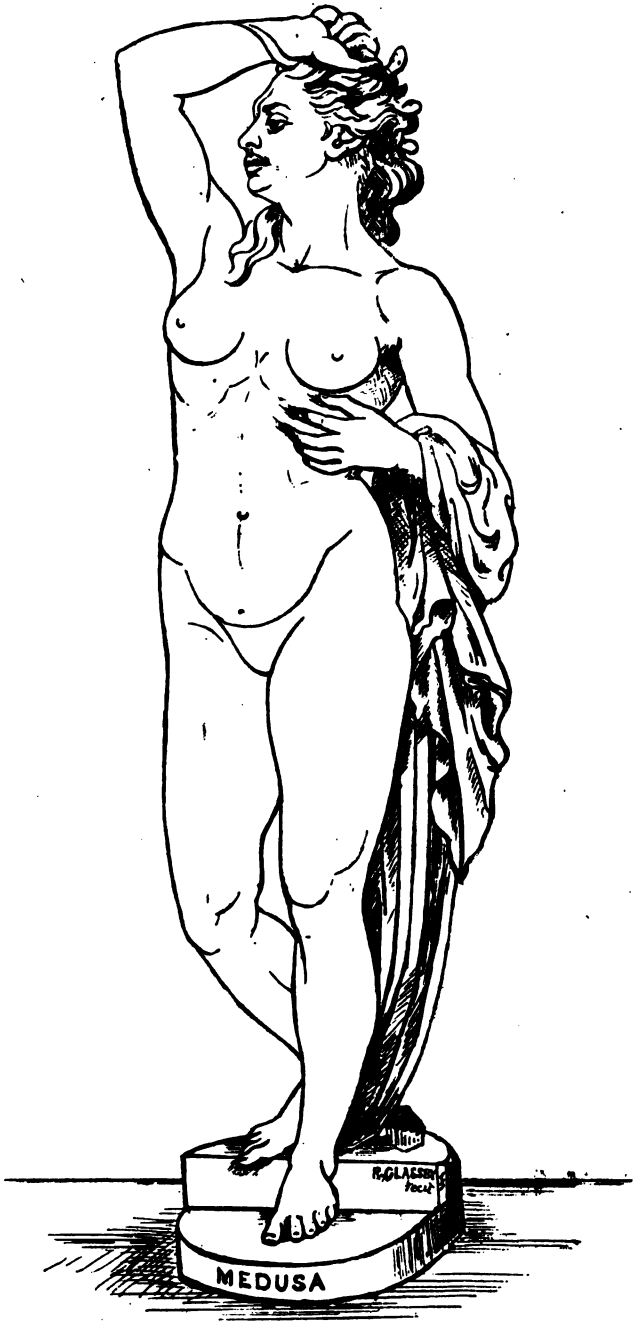
SCULPTURE.

O. Cat. 1983. OMNIA VINCIT AMOR. *Sold.*
W. Chas. May.

O. Cat. 1995. HIS GRACE THE ARCHBISHOP OF CANTERBURY.
Bruce A. Joy.

To be noticed in Central Hall:—

O. Cat.—	1967.	THE MARQUIS OF ABERGAVENNY—bust, marble	*H.S.H. Count Gleichen.*
„	1968.	PSYCHE—statue—marble	*William Couper.*
„	1970.	ROB ROY—statue, marble	*J. Stuart Burnett.*
„	1975.	OLIVER TWIST—statue, terra-cotta ...	*Andrea C. Lucchesi.*
„	1977.	LADY MACBETH	*P. Kummer.*
„	1982.	MRS. ELIZABETH FRY	*Frank Theed.*
„	1985.	SPARTAN DANCING GIRL	*George A. Lawson.*
„	1989.	MAJOR-GENERAL C. G. GORDON, C.B., R.E.—bust. *Executed for H.M. the Queen*...	*J. E. Boehm*, R.A.
„	1990.	AUTOLYCUS, son of Mercury... ...	*E. Roscoe Mullins.*
„	1992.	A FISHWIFE—statue, marble	*H.S.H. Count Gleichen.*
„	1994.	GANYMEDE—statue, marble ...	*Friedrich Kühn.*
„	1996.	ST. GEORGE AND THE DRAGON—group, bronze	*J. E. Boehm*, R.A.



O. Cat. 2045. MEDUSA. *R. Glasby.* *Size 3 feet × 2 feet.* *Price £31 10s.*

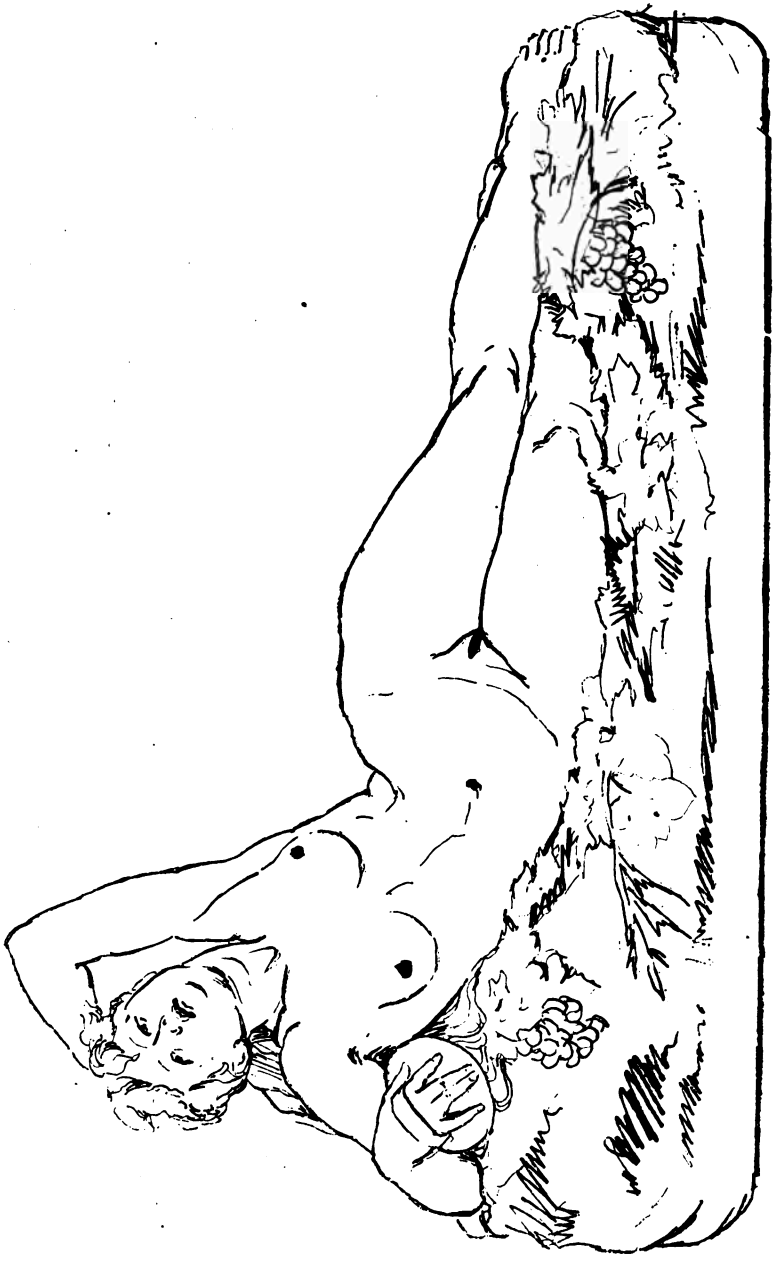
LECTURE ROOM.

SCULPTURE.

O. Cat. 2002. HENRY F. GILLIG, ESQ., OF NEW YORK.
A. Bruce Joy.

O. Cat. 2070.

FAUN.
H. Montford.



THE TIRED DANCER.
H. Montford.

O. Cat. 2094.

O. Cat. 2087.

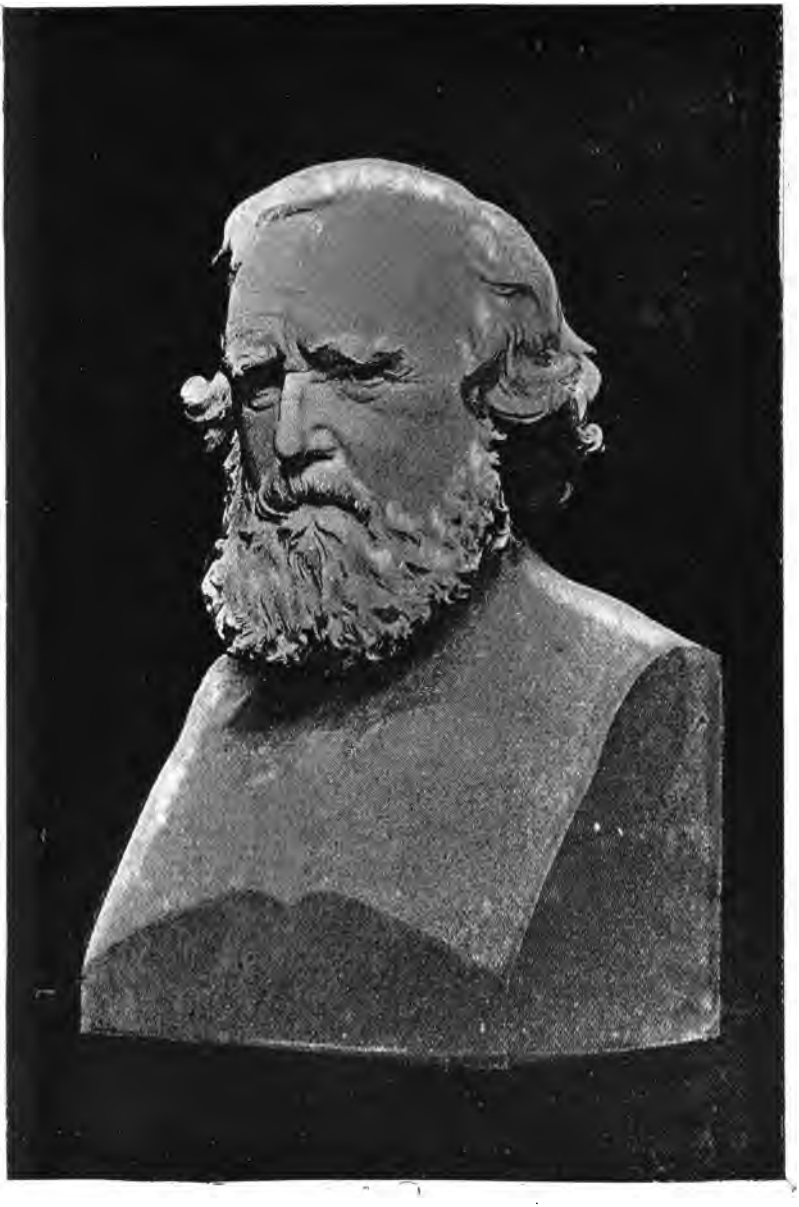
(*Fragment.*)
"THEN INDEED ÆNEAS WEEPS."
Harry Bates.

O. Cat. 2113. PLAY. *Samuel Fry.* *Size, Life.*

O. Cat. 2096.

THE TRIUMPH OF SILENUS.
Alfred Drury.

Size 36 × 23.
Price £157 10s.



O. Cat. 2042. THE LATE SIR ERASMUS WILSON, F.R.S., etc. *Bust.*
T. Brock, A.R.A.

O. Cat. 2098. HORACE JONES, ESQ., F.R.I.B.A. *Bust.*
C. B. Birch, A.R.A.

O. Cat. 2107. FRANK GRIFFIN, ESQ., BROTHER OF MISS ANDERSON.
A. Bruce Joy.

O. Cat. 2095. GEORGE R. SIMS, ESQ. *Bust.*
C. B. Birch, A.R.A.

O. Cat. 2099. C. G. Gordon. *W. White.* *Life size. Price £157.*

O. Cat. 2012. Patience. *Owen Hale.* *Size 32 in. Price £100.*

O. Cat. 2133. EDWARD I.
Hamo Thornycroft, A.R.A.

Principal Sculptures to be noticed in Lecture Room:—

O. Cat.—1998. PROMETHEUS ... ... *Arthur G. Walker.*
„ 2001. THE WHEELWRIGHT ... ... *C. Douglas Richardson.*
„ 2015. DAVID ENTERING SAUL'S TENT ... ... *Mark Roche.*
„ 2023. THE CHILDREN OF ANDERSON FOWLER, ESQ.... ... ... *John Adams-Acton.*
„ 2035. "PUSSY HAS SCRATCHED MY FINGER" *Andrea C. Lucchesi.*
„ 2043. W. THOMAS LEWIS, ESQ.—bust ... *Thomas Brock*, A.R.A.
„ 2052. SPRING—statue, marble ... ... *G. Manzini.*
„ 2059. THE SISTER ARTS—group, marble ... *George Halse.*
„ 2065. "SEVENTY"—statuette, terra-cotta ... *Amy M. Singer.*
„ 2066. "SHE GIVES A SIDE GLANCE," ETC. ... *W. R. Ingram.*

Principal Sculptures to be noticed:—

O. Cat.—	2069.	MAIDENHOOD—bust, marble ...	*Henry Hugh Armstead*, R.A.
„	2076.	OPENING BUDS—group	*George Halse.*
„	2081.	ZELICA	*Lily Rose.*
„	2083.	THE LATE MR. MENELAUS ...	*Thomas Brock*, A.R.A.
„	2084.	IN MEMORIAM—relief	*E. Onslow Ford.*
„	2101.	A STUDY—statuette...	*Harry Bates.*
„	2102.	CUPID SHOOTING—low relief ...	*Ellen M. Rope.*
„	2111.	THE MAGDALEN—marble	*Mary Grant.*
„	2116.	"MUCH ADO ABOUT NOTHING"	*Leonard Morel-Ladeuil.*
„	2117.	MISS ELLEN TERRY—medallion, terra-cotta	*G. M. Curtice.*
„	2131.	HENRY IRVING, as Hamlet—marble...	*E. Onslow Ford.*
„	2134.	CIRCE OFFERING THE CUP TO ULYSSES—statue, marble ...	*Richard J. Greenough.*

We give in the following pages the Picture Galleries of London recommended to be visited this season.

TO ARTISTS.

Drawings for "ROYAL ACADEMY ILLUSTRATED," or "NOT HUNG FOR WANT OF SPACE AT THE ROYAL ACADEMY AND ROYAL INSTITUTE," should be addressed DIRECT to the Editor, HENRY LASSALLE, 60, Ludgate Hill, E.C., BEFORE the end of March.

Pardon & Sons, Printers, Paternoster Row, and Wine Office Court, London, E.C.

PICTURE GALLERIES TO BE VISITED.—*Continued.*

T. McLEAN, 7, HAYMARKET, W.

ROYAL INSTITUTE OF PAINTERS IN OIL COLOURS, PICCADILLY, W.

ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS, PICCADILLY, W.

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, 5A, PALL MALL EAST, S.W. A. FRIPP, *Secretary.*

NINETEENTH CENTURY ART SOCIETY, 9, CONDUIT STREET.

The Summer Exhibition will consist of Oil Paintings, Water Colours, Black and White, and Sculpture. E. FREEMAN and R. S. MARRIOTT, *Secretaries.*

PALL MALL GALLERY, 48, PALL MALL, W.

T. RICHARDSON'S GALLERIES, 25, BEDFORD STREET, W.

Exhibition of a choice selection of Oil Paintings and Water Colours by British and Foreign Artists. Open all the year.

TOOTH & SON'S FINE ART GALLERIES, 5 and 6, HAYMARKET.

Annual Summer Exhibition of high-class Pictures by British and Continental Artists. Now open.

JAN VAN BEERE GALLERY, 160, NEW BOND STREET.

MESSRS. VOKINS, T. & W., 14, GREAT PORTLAND STREET, W.

WHITE'S GALLERY, ST. JAMES'S, W.

Extra Extra Extra Extra Extra Extra Extra

A genuine luxury at a moderate price may be found in Wilson's American Extra Toast Biscuits. Being unsweetened they are equally acceptable for Breakfast, Luncheon, Dessert or Tea, and delicious with either wine or milk. These the daintiest, crispest biscuits ever baked are now variously imitated. See that you get the genuine. Of all Grocers, &c. The Sole Consignee, David Challen, London. N.

Toast Toast Toast Toast Toast Toast Toast

MRS. LANGTRY'S HAIR PRODUCER

"WITH hairy springes we the birds betray,
Slight lines of hair surprise the finny prey,
Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair."—POPE.

Is the best known stimulant for the hair; prevents it falling off, creates growth on bald places; restores grey and white hair to its original colour; cleanses the hair and removes all scurf; has no unpleasant effects, and is free from all injurious ingredients. It produces a luxuriant growth, rendering the hair soft, glossy, and wavy, and many ladies and gentlemen moving in the upper circles of society owe the beauty and luxuriance of their hair to **MRS. LANGTRY'S HAIR PRODUCER.**

It may be applied with advantage to the most beautiful hair, and no lady's or gentleman's toilet table should be without it.

Of all Chemists and Perfumers, 3s. 6d. a bottle, or direct from the Depôt,

330, HIGH HOLBORN, LONDON, W.C.

E. BARTON, Manager.

ESTABLISHED 1850.

J. W. CHEESEWRIGHT,

ARTISTIC FRAME MAKER

ORNAMENTAL DECORATOR,

Composition, Carton-Pierre, or Plaster Canvas. Gilding and Metallizing.

96, WARDOUR STREET, LONDON, W.

W. ABBOTT & SON,

Boot and Shoe Manufacturers,

60, LUDGATE HILL, E.C.,

AND AT

183 & 185, GOSWELL ROAD, E.C.

"Art is Long."—LONGFELLOW.

PORTRAITS,

OBJECTS OF ART,

TOWN & COUNTRY

RESIDENCES,

Oil Paintings, &c.

The above Photographed, best and most artistic style, by

ED. BASSETT,

(NEXT DOOR TO THE LOCAL BOARD)

HIGH STREET, ACTON.

Enlargements to Life Size.

FAMILY GROUPS.

Old Portraits reproduced with faithful care.

ILLUSTRATED ART WORKS
AND ÉDITIONS DE LUXE.

Will be published Immediately.

LIFE AND REMINISCENCES OF GUSTAVE DORÉ. Compiled from Material supplied by DORÉ's Family and Friends, and from Personal Recollection. With many Original Unpublished Sketches and Selections from Doré's best published Illustrations. By BLANCHE ROOSEVELT. One volume, demy 8vo, cloth extra.

DORÉ'S LAST WORK.

THE RAVEN. By EDGAR ALLAN POE. With numerous very beautiful full-page Woodcuts from GUSTAVE DORÉ'S Illustrations, exquisitely engraved. Imperial folio. £3 3s.

THE LITERARY WORKS OF LEONARDO DA VINCI. By Dr. J. PAUL RICHTER. About 2,000 pages, 220 Original Drawings produced in autotype, and numerous other Illustrations. Two vols., imperial 8vo, £12 12s.

Just Published, PART III. of

THE ORNAMENTAL ARTS OF JAPAN. This Work, to be completed in Four Parts, is illustrated with 100 Plates—70 in Colours and Gold—with General and Descriptive Text. By GEORGE ASHDOWN AUDSLEY, Fellow of the Royal Institute of British Architects, Member of the Asiatic Society of Japan, &c.

The Work will be supplied to Subscribers only, at the following prices :—

THE ARTIST'S PROOF COPIES, at £21, fifty only printed, have all been sold.

GENERAL COPIES, printed on finest plate paper. *Only* 640 *copies printed for sale in England and the Colonies.* £15 15s.

NOTE.—Part IV. will be issued about July, 1885, when the price of the work will be advanced.

NATURE'S SERIAL STORY. By E. P. ROE. With 65 full-page and other exquisite Illustrations drawn by WILLIAM HAMILTON GIBSON and FREDERICK DIELMAN. Demy 4to, cloth extra, gilt edges, 24s.

ARTISTS AT HOME. Photographed by J. P. MAYALL, and Reproduced in Facsimile by Photo-Engravings on Copper Plates. Edited, with Biographical Notices and Descriptions, by F. G. STEPHENS. Imperial folio, cloth extra, 42s.

ART AND ARCHÆOLOGY: An Illustrated Dictionary of Terms. By J. W. MOLLETT, B.A. With about 750 Wood Engravings. Small 4to, 15s.

AN ELEMENTARY HISTORY OF ART. By N. D'ANVERS. With Introduction by Professor ROGER SMITH, and 76 Illustrations. Crown 8vo, 696 pp., top gilt, 10s. 6d.

ART WORKMANSHIP IN GOLD, SILVER, ENAMEL, METAL, PORCELAIN, ETC. By H. B. WHEATLEY and P. DELAMOTTE. Practical and Technical. Large 8vo, cloth, 10s. 6d.

THE RENAISSANCE OF ART IN ITALY. By LEADER SCOTT. With upwards of 150 Engravings. Medium 4to, £1 11s. 6d.

ITALIAN ART IN THE NATIONAL GALLERY. By JEAN PAUL RICHTER, Ph.D. Medium 4to, cloth gilt, £2 2s.

Contains reproductions of 41 important paintings; 24 by Heliogravure, 4 by Etching, and 13 by Wood Engraving and other processes.

HISTORY OF ANCIENT ART. By J. WINCKELMANN. With numerous Plates. Two vols., 8vo, 36s. Translated from the German by G. HENRY LODGE, M.D. With LIFE OF WINCKELMANN.

SAMPSON LOW, MARSTON, SEARLE, AND RIVINGTON,
CROWN BUILDINGS, 188, FLEET STREET, LONDON.

ALHAMBRA THEATRE OF VARIETIES,

LEICESTER SQUARE, LONDON.

THE FASHIONABLE LOUNGE,

Open Every Evening.

SMOKING CONCERTS.

TWO BEAUTIFUL GRAND BALLETS.

Mdlle. PALLADINO, Mdlle. SAMPIETRO, and upwards of 100 Corps de Ballet.

FIRST-CLASS VARIETY ENTERTAINMENT.

Miss JENNY HILL, "The Vital Spark,"

Miss VESTA TILLEY, "The London Idol,"

Mr. G. H. MACDERMOTT,

And a host of other Celebrities and Specialities.

OPERATIC and other SELECTIONS by the renowned Orchestra, conducted by Mons. G. JACOBI.

Prices 6d., 1s., 2s., 3s., and 5s. Private Boxes from £1 1s.

Acting Manager, Mr. CHARLES MORTON.

ED. BADOUREAU,

BOXWOOD BLOCK MANUFACTURER.

BOLTED AND AMALGAMATED BLOCKS OF EVERY SIZE,

India Paper, Tools highly finished, and all Material for Engraving.

LARGE STOCK OF WELL-SEASONED BOXWOOD, also

WOOD LETTER CUTTER

BY SPECIAL MACHINERY.

The attention of Buyers is particularly directed to the fact ***that up to 14 Lines*** all letters are cut in Box-wood at the same price as that charged for soft wood.

14, ST. BRIDE STREET,

LONDON, E.C.

Ready in June, 1885.

"Round the STUDIOS,"

QUARTERLY

Illustrated Review,

Containing Fac-Similes from Pictures of eminent English and Foreign Artists.

Edited by HENRY LASSALLE.

MIDLAND COMPLETE
FURNISHING HOUSE
COMPANY (Reg.), FURNISHERS,
74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS.

FURNISH on EASY TERMS.
PROSPECTUS, with full Explanations, POST FREE.

MIDLAND FURNISHING COMPANY (Reg.),
74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS.

FURNISH on EASY TERMS.
PROSPECTUS, ILLUSTRATED CATALOGUES, and detailed Particulars, POST FREE.
Vide the Press Opinions:—

THE SUNDAY TIMES says:—
"The absolute privacy of the system by which the Midland Furnishing Company lease their furniture is such that it cannot fail to be largely adopted. . . . . Is equally valuable to a man earning £500 per annum as to one earning £100."

FURNISH on EASY TERMS.

MIDLAND FURNISHING COMPANY (Reg.),
74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS.

THE WEEKLY TIMES says:—
"In securing their property no bill of sale is taken, and no document requiring registration is necessary. No label or tablet is affixed to the articles hired, no name appears on the delivery van, no servant of the Company is ever allowed to divulge from whose premises the furniture comes, or on what terms it has been obtained. . . . Men of high official positions freely take advantage of the terms offered, and become willing customers."

MIDLAND FURNISHING COMPANY (Reg.),
74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS.

PROSPECTUS POST FREE.

THE COURT JOURNAL says:—
"The principle of buying goods on this system is a thoroughly sound one, and it is often the means of enabling the thrifty to obtain homes of their own where they would otherwise be unable. . . . The Company possesses a stock from which the goods may be selected, thus ensuring satisfaction to the purchaser."

JOHN BULL says:—
"To those who wish to let a part of their houses, this system possesses no less advantages. . . . All the best elements of the 'Hire System' are retained here without any attempt at unsurious interest or publicity being given to the arrangement."

THE CIVIL SERVICE GAZETTE says:—
"By its moderate charges in all departments, and its liberal and honest treatment of its clientele, it has thereby secured their confidence and recommendations."

ILLUSTRATED CATALOGUE POST FREE.

MIDLAND FURNISHING COMPANY (Reg.),
74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS. Factory—Thanet Works (adjoining).
The smallest Orders at Wholesale Prices and much less than Co-operative charges.
The Largest Registered Company where to Furnish on Easy Terms.
Telephone No. 7535. Manager—GEO. MICHAEL.

THE MIDLAND FURNISHING COMPANY (Reg.),
74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS.
Prospectus, Catalogue, and detailed Press Opinions post free.
FURNISH ON EASY TERMS.

£20 worth...	Deposit	£3...	Balance	£1 0s. per month.	£100 worth...	Deposit	£20	Balance...	£4 per month.
£30 ,,	,,	£5	,,	£1 10s. ,,	£200 ,,	,,	£40	,,	£8 ,,
£40 ,,	,,	£8	,,	£2 0s. ,,	£500 ,,	,,	£100	Special arrangements for balance.	
£50 ,,	,,	£10	,,	£2 10s. ,,					

Any amount supplied on terms equally advantageous, and by quarterly or other periodical payments. No guarantor required. Delivery free, in vans, on which no name appears. No extra charges. The Goods selected from Stock on our own spacious Premises, thus entirely dispensing with the system emanating from money lenders and others, and thereby saving the intermediate profit and large commission allowed to agents by firms who undertake their business.
Telephone No. 7535. GEO. MICHAEL, Manager.

BROWN'S SATIN POLISH,

For Ladies' & Children's Boots and Shoes,

RECEIVED HIGHEST AWARD AT EVERY INTERNATIONAL EXHIBITION WHERE EXHIBITED.

Paris, 1878; Philadelphia, 1876; Melbourne & Frankfort, 1881; Berlin, 1877; Amsterdam, 1883.

Put on by Sponge attached to Wire and Cork in each bottle. No polishing brush required. Dries in a few minutes. Can be used by any lady without soiling her fingers.

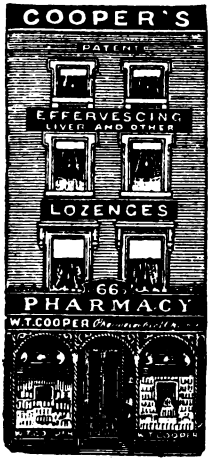
The SATIN POLISH is the most elegant article of the kind ever produced. Ladies' Shoes which have become red and rough by wearing are restored to their original colour and lustre, and will not soil the skirts when wet. Tarnished Patent Leather is improved by it. For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the leather nor crack. It is not a spirit varnish.

AMERICAN MAGIC BRONZE

Is the best in the market, and it can be used with good effect on Ornaments Picture Frames, Iron, and Fancy Work generally, as well as for Boots and Shoes.

Kept by all Wholesale Houses and all first-class Boot & Shoe Stores and Chemists in the United Kingdom.

LIVER LOZENGES.



The Liver Lozenges are so agreeable and gentle in their action that children will readily take them; no change from the usual habits or diet need be made. To ladies who suffer from irregular action of the bowels they never fail to restore a healthy action, removing languor and depression.

The Liver Lozenges can be taken at such time when the stomach is too irritable to receive either Pill, Powder, or Fluid.

The Liver Lozenges speedily remove fœtid breath, and allay the nausea proceeding from disordered stomach, particularly after indulging in the luxuries of the table. In cases of heartburn and flatulency, the Liver Lozenges should be taken once or twice a week at bedtime; and Bismuth and Soda after the two principal meals each day.

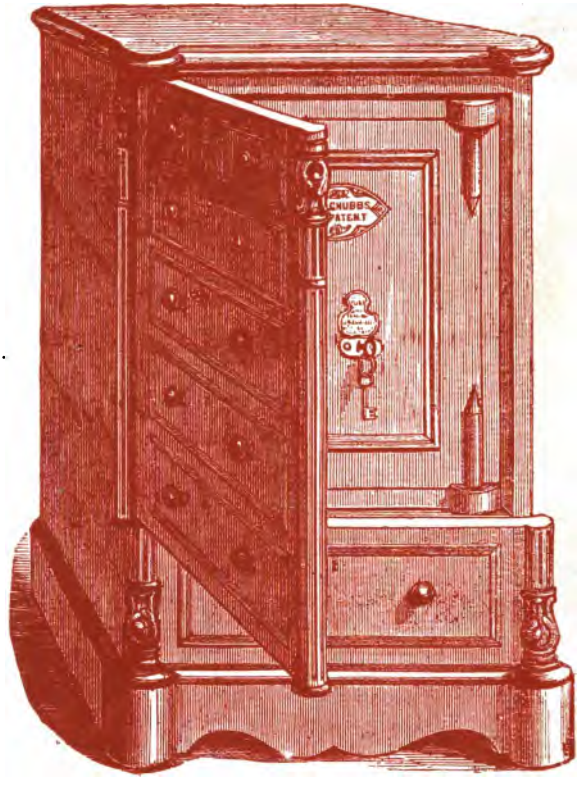
In Bottles, 1s.; by Post, 1s. 2d.

PREPARED BY

WILLIAM T. COOPER, Chemist, 66, Oxford Street, W.

CHUBB'S JEWEL SAFES

FIRE-RESISTING.



THIEF-RESISTING.

CHUBB'S JEWEL SAFE IN WOOD CABINET.

CHUBB'S PATENT STREET DOOR LATCHES

WITH SMALL KEYS.

CHUBB'S DETECTOR LOCKS FOR ALL PURPOSES.

CHUBB & SON'S

LOCK AND SAFE COMPANY, LIMITED,

68, ST. JAMES'S STREET, PALL MALL, S.W.,

128, QUEEN VICTORIA STREET, E.C.

Illustrated Price Lists Post free.